

# **MARK WIGGINS**

**CINEMATOGRAPHER**

**CAMERA OPERATOR**

**Steadicam owner/operator**

Member (Friend) of

**The Association of Camera Operators.**

Name Mark Wiggins BA(hons)

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<http://www.mark-wiggins-dop.com>

**Professional bodies**

ACO, BECTU, BKSTS

Full Equipment Insurance

Own Public Liability Insurance

Active member of the BSC Club.

**Steadicam owner/operator**

**Geared head/remote head operator (wheels).**

*Directors worked with (as DOP and Operator) include: John Joseph Aloro, Shona Charlton, Kasia Damulewicz, Mark Denham, Jon Drever, Tadhg Duinnin, Danny Fox, Paul Harrison, Paul Howard, Andy Hui, Shobina Jany, John Mackie, Ronit Meranda, Mark Morris, Terri Potoczna, Noor Wazzi, Faye Syed, Paul Faherty, Tsubasa Murano, Anthony Tattersall, Marianna Dean, Jason Gurr, Rui Pedro Sousa, Ellen Williams, Tom Young*

*DOPs worked with (as AC and Operator) include **Paul Beeson BSC,***

**James Layton Assoc BSC, ACO, Don Lord, Mattias Nyberg BSC, Franz Pagot AIC, Vittorio Sala, Suzanne Smith, Alan Trow BSC, Paul Wheeler BSC, Mari Yamamura.**

**EXPERIENCE OF BLUE SCREEN**

**I OWN A NETFLIX APPROVED PANASONIC EVA1 5.7K CAMERA PLUS ACCESSORIES.**

**Credits**

**Features**

<b>PRODUCTION</b>	<b>ROLE</b>	<b>DIRECTOR DOP</b>	<b>PRODUCTION COMPANY</b>
<b>ALIEN SHADOWS (PREPRODUCTION)</b>	<b>A CAMERA OPERATOR</b>	<b>MARK MORRIS</b>	<b>STORMDRAIN FILMS</b>
	<b>STEADICAM</b>	<b>MARK MORRIS</b>	
<b>RINGSIDE (FEATURE LENGTH DOCUMENTARY)</b>	<b>DOP/ CAMERA OPERATOR/ STEADICAM (DRAMA RECONSTRUCTIONS)</b>	<b>DANNY FOX</b>	<b>KINDRED TREE FILMS</b>
		<b>MARK WIGGINS</b>	
<b>BAD INFLUENCER (FORMALLY: MY BEST FRIEND IS A MODEL)</b>	<b>2<sup>ND</sup> UNIT DOP</b>	<b>TERRI POTOCZNA</b>	<b>CASSANDRA AND ERNESTO</b>
		<b>DOMINIC ELLIS</b>	
<b>WITH SIX GURKHAS (PROOF OF CONCEPT TRAILER)</b>	<b>STEADICAM OPERATOR</b>	<b>TADHG O'DUINNIN</b>	<b>MIDDLEPLAIN</b>
		<b>ROBERT MCGOWAN</b>	
<b>CYBORG INVASION</b>	<b>A CAMERA OPERATOR/ STEADICAM</b>	<b>MARK MORRIS</b>	<b>STORMDRAIN FILMS</b>
		<b>MARK MORRIS</b>	
<b>ESCAPE FROM BIAFRA</b>	<b>2<sup>ND</sup> UNIT DOP/ A CAMERA OPERATOR/ STEADICAM</b>	<b>JOHN JOESEPH ALORO</b>	<b>SHOT POSITIV</b>

		<b>SIVA SANHAKUMAR</b>	
<b>CHARLIE AND THE DREAM GIRL</b>	<b>ADDITIONAL PHOTOGRAPHY</b>	<b>MO BANAJEE  MARK WIGGINS</b>	<b>MAYA THEATRE COMPANY</b>
<b>COVEN</b>	<b>2<sup>ND</sup> UNIT DOP  CAMERA OPERATOR</b>	<b>JOHN MACKIE  FRANZ PAGOT AIC</b>	<b>FX TEAM PRODUCTIONS</b>
<b>51 DEGREES NORTH</b>	<b>DAILY CAMERA OPERATOR</b>	<b>GREG RICHTER  JAMES KINSMAN</b>	<b>FILMS UNITED</b>

#### **HETV (SERIES)**

<b>PRODUCTION</b>	<b>ROLE</b>	<b>DIRECTOR/DOP</b>	<b>PRODUCTION COMPANY</b>
<b>SALLINGER (PROOF OF CONCEPT SCENE FOR PITCH)</b>	<b>DOP/CAMERA OPERATOR</b>	<b>TOM YOUNG  MARK WIGGINS</b>	<b>PAUL ALBERTSON</b>

#### **COMMERCIALS**

<b>PRODUCTION</b>	<b>ROLE</b>	<b>DIRECTOR/DOP</b>	<b>PRODUCTION COMPANY</b>
<b>PTSD AWARENESS</b>	<b>DOP/CAMERA OPERATOR</b>	<b>SHONA CHARLTON  MARK WIGGINS</b>	<b>HARMLESS UK</b>
<b>ALZHEIMER'S AWARENESS</b>	<b>DOP/CAMERA OPERATOR/ STEADICAM</b>	<b>ALICE O'HANLON  MARK WIGGINS</b>	<b>KEELYKAT LTD.</b>
<b>RABBIT HOLE CLOTHING</b>	<b>DOP/CAMERA OPERATOR</b>	<b>FAYE SYED  MARK WIGGINS</b>	<b>ULTA PULTA PICTURES</b>
<b>H H HOSIERY</b>	<b>DOP/CAMERA OPERATOR</b>	<b>PAUL FAHERTY  MARK WIGGINS</b>	<b>PAUL FAHERTY PRODUCTIONS</b>

<b>EAHUCON HAIR EXTENTIONS</b>	<b>DIRECTOR/DOP CAMERA OPERATOR</b>	<b>MARK WIGGINS  MARK WIGGINS</b>	<b>BNG MEDIA</b>

#### PROMOS

<b>SONG/BAND</b>	<b>ROLE</b>	<b>DIRECTOR/DOP</b>	<b>PRODUCTION COMPANY</b>
<b>UPTOWN FUNK MASH UP/ELECTRIC SWING BAND</b>	<b>STEADICAM</b>	<b>HENRY SMITH/LIAM MORGAN</b>	<b>FLOATING GOAT PRODUCTIONS</b>
<b>PLATFORM/THE GINGER PRINCE</b>	<b>DOP CAMERA OPERATOR</b>	<b>ED GROVES  MARK WIGGINS</b>	<b>ED GROVES PRODUCTIONS</b>
<b>SKIN AND BONES/ USE AS DIRECTED</b>	<b>DOP CAMERA OPERATOR</b>	<b>FAYE SYED  MARK WIGGINS</b>	<b>ULTA PULTA PICTURES</b>
<b>DEEP END/BEN MONTAGUE</b>	<b>“B CAMERA” OPERATOR</b>	<b>NOUR WAZZI  JAMES LAYTON ASSOC BSC, ACO</b>	<b>TRAVELLER/ PANACEA PICTURES</b>
<b>UNFORGETTABLE/ NAT KING COLE</b>	<b>DOP/CAMERA OPERATOR</b>	<b>MARK WIGGINS  MARK WIGGINS</b>	<b>SCARE PRODUCTIONS</b>

#### DOCUMENTARIES

<b>PRODUCTION</b>	<b>ROLE</b>	<b>DIRECTOR/DOP</b>	<b>PRODUCTION COMPANY</b>
<b>A VOYAGE AROUND OUR MOTHER</b>	<b>DIRECTOR/LIGHTING CAMERAMAN</b>	<b>MARK WIGGINS  MARK WIGGINS</b>	<b>SCARE PRODUCTIONS</b>

#### SHORTS (SELECTED)

<b>PRODUCTION</b>	<b>ROLE</b>	<b>DIRECTOR/DOP</b>	<b>PRODUCTION COMPANY</b>
<b>THE APPLICANT</b>	<b>DOP</b>	<b>SHONA CHARLTON  MARK WIGGINS</b>	<b>SHONA CHARLTON PRODUCTIONS</b>
<b>FUNERAL OF A MARRIAGE</b>	<b>CAMERA OPERATOR</b>	<b>RONIT MERANDA</b>	<b>GREAT SCOTT FILMS</b>

<b>COUNSELLOR</b>		<b>MARI YAMAMURA</b>	
<b>DAY 40</b>	<b>STEADICAM OPERATOR</b>	<b>PELAYO DE LARIO</b> <b>MONIKA JASTRZEBSKA</b>	<b>G A FILMS</b>
<b>FINAL STARE (WINNER: GOLD AWARD – BEST ACTION LOS ANGELES MOTION PICTURE FESTIVAL)</b>	<b>DOP CAMERA OPERATOR STEADICAM</b>	<b>MICHAEL AYOUBI</b> <b>MARK WIGGINS</b>	<b>AYOUBI PRODUCTIONS</b>
<b>THE ASSASSIN</b>	<b>DOP CAMERA OPERATOR STEADICAM</b>	<b>ELLEN BROOKE-WILLIAMS</b> <b>MARK WIGGINS</b>	<b>EQSPOSURE FILMS</b>
<b>PASSWORD/ MAY I HAVE A WORD.</b>	<b>CAMERA OPERATOR STEADICAM OPERATOR</b>	<b>JON DREVER</b> <b>MATTIAS NYBERG BSC</b>	<b>JOE WILKINSON SKETCHES</b>
<b>SOUR MILK</b>	<b>STEADICAM OPERATOR</b>	<b>PAUL HOWARD</b> <b>SUZANNE SMITH</b>	<b>KINDFRAME PRODUCTIONS</b>
<b>INSANIUM</b>	<b>CAMERA OPERATOR</b>	<b>RUI PEDRO SOUSE</b> <b>VITTORIO SALA</b>	<b>STATION PRODUCTIONS</b>
<b>HAPPY DAYS</b>	<b>CAMERA OPERATOR/ STEADICAM</b>	<b>ANDY HUI</b> <b>MARI YAMAMURA</b>	<b>YELLOW BIKE MEDIA</b>
<b>SOPHIA</b>	<b>CAMERA OPERATOR</b>	<b>BARNABY WEATHERALL</b> <b>CAN YILDIZ</b>	<b>METFILM</b>
<b>LOVE AND WARHEADS</b>	<b>DOP/ CAMERA OPERATOR</b>	<b>MARK DENHAM</b> <b>MARK WIGGINS</b>	<b>SHOT POSITIV</b>
<b>TREE TALES</b>	<b>DOP/ CAMERA OPERATOR</b>	<b>JOHN RYDER</b> <b>MARK WIGGINS</b>	<b>KEELYPAT</b>
<b>ZOMBIE</b>	<b>CAMERA OPERATOR/ STEADICAM</b>	<b>RUI PEDRO SOUSE</b> <b>VITTORIO SALA</b>	<b>STATION PRODUCTIONS</b>
<b>CONTROL</b>	<b>DOP</b>	<b>JUSTIN GURR</b>	<b>JALLAS</b>

	<b>CAMERA OPERATOR</b>		<b>PRODUCTIONS</b>
<b>Z-LIST</b>	<b>DOP CAMERA OPERATOR</b>	<b>MARIANNA DEAN</b>	<b>UNFOLDING ENTERTAINMENT</b>
<b>NIGHTY NIGHT</b>	<b>DOP CAMERA OPERATOR</b>	<b>TSUBASA MURANO  MARK WIGGINS</b>	<b>MET FILM SCHOOL</b>
<b>CONTAINMENT</b>	<b>CAMERA OPERATOR</b>	<b>ANTHONY TATTERSAL  ALAN TROW BSC</b>	<b>ELDRITCH FILMS</b>
<b>SUPERSTITIOUS MINDS</b>	<b>DOP CAMERA OPERATOR</b>	<b>KIM BAILEY  MARK WIGGINS</b>	<b>SCANNER RHODES PRODUCTIONS</b>
<b>IF YOU GO DOWN TO THE WOODS</b>	<b>GAFFER</b>	<b>ALAN DENMAN  KOUTIBA AL-JANABI</b>	<b>STINGING BULL PRODUCTIONS</b>
<b>THE BASKETBALL KILLER</b>	<b>DOP  CAMERA OPERATOR</b>	<b>WARREN SPENCER  MARK WIGGINS</b>	<b>ROOM 218 PRODUCTIONS</b>
<b>THE GRAVE DIGGER</b>	<b>DOP  CAMERA OPERATOR</b>	<b>CARRIE CUTLER  MARK WIGGINS</b>	<b>CUTLER FILMS</b>
<b>A PREGNANT PAUSE</b>	<b>DOP CAMERA OPERATOR</b>	<b>MARK WIGGINS  MARK WIGGINS</b>	<b>NFTS</b>
<b>THE MORNING AFTER</b>	<b>DOP</b>	<b>MARK WIGGINS  MARK WIGGINS</b>	<b>GBCT LIGHTING COURSE</b>
<b>A CLICHED HORROR</b>	<b>DOP CAMERA OPERATOR</b>	<b>VARIOUS  VARIOUS</b>	<b>STREETLIGHT FILMS</b>
<b>BLACKOUT</b>	<b>DOP CAMERA OPERATOR</b>	<b>MARK WIGGINS  MARK WIGGINS</b>	<b>SCARE PRODUCTIONS</b>
<b>A SWITCH IN TIME</b>	<b>DOP CAMERA OPERATOR</b>	<b>MARK WIGGINS  MARK WIGGINS</b>	<b>SCARE PRODUCTIONS</b>
<b>SCARE!</b>	<b>DOP CAMERA OPERATOR</b>	<b>MARK WIGGINS/FABBIO LOZZI</b>	<b>SCARE PRODUCTIONS</b>

		<b>MARK WIGGINS</b>	
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## EDITING

PRODUCTION	ROLE TYPE	DIRECTOR	PRODUCTION COMPANY
<b>NELL'S 90<sup>TH</sup> BIRTHDAY BASH</b>	<b>EDITOR EVENT</b>	<b>MARK WIGGINS</b>	<b>SCARE PRODUCTIONS</b>
<b>UNFORGETTABLE NAT KING COLE</b>	<b>EDITOR MUSIC VIDEO</b>	<b>MARK WIGGINS</b>	<b>SCARE PRODUCTIONS</b>
<b>SHAKESPEARE'S FIRST THEATRE</b>	<b>EDITOR CORPORATE</b>	<b>ANDY CHOPPING</b>	<b>MUSEUM OF LONDON ARCHAEOLOGY</b>
<b>THE PRITTLEWELL PRINCE</b>	<b>EDITOR CORPORATE</b>	<b>ANDY CHOPPING</b>	<b>MUSEUM OF LONDON ARCHAEOLOGY</b>
<b>A VOYAGE AROUND OUR MOTHER</b>	<b>EDITOR DOCUMENTARY</b>	<b>MARK WIGGINS</b>	<b>SCARE PRODUCTIONS</b>

## EVENT

PRODUCTION	ROLE	DIRECTOR/DOP	PRODUCTION COMPANY
<b>NELL'S 90<sup>TH</sup> BIRTHDAY BASH</b>	<b>DIRECTOR/ CAMERA EDITOR</b>	<b>MARK WIGGINS MARK WIGGINS</b>	<b>SCARE PRODUCTIONS</b>

## ONLINE

PRODUCTION	ROLE	DIRECTOR	PRODUCTION COMPANY
<b>LAING STEADICAM REVIEW</b>	<b>STEADICAM ADVISOR</b>	<b>ANDY HARRIS</b>	<b>PERSONAL VIEW YOUTUBE CHANNEL</b>

## Focus Puller / Clapper Loader

Experience of working as a Focus Puller/ 1<sup>st</sup> AC and Clapper/loader/2<sup>nd</sup> AC with

Feature, TV Drama, Promo and Shorts experience. I have worked for companies such as the BBC and Carnival Films.

## **REFERENCES**

*Janay Mackie*, Producer FX Team Productions

*Dean Fisher*, Producer, Scanner Rhodes Productions