

MARK WIGGINS - CINEMATOGAPHE - CAMERA OPERATOR

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dop.com

Website: [http://www.mark-wiggins-](http://www.mark-wiggins-dop.com)

Professional bodies

ACO, BECTU,

References: **Julian White** (Gaffer: Werwulf, The Martian, Murder on the Orient Express - 65mm Brannagh version, Cinderella)

Dean Fisher (Producer: The Bromley Boys, Interview with a Hit Man, City Rats, One Crazy Thing)

Shona Charlton (Director: The Guard, The Sacrifice, The Choice, The Ghost in the Kamera)

Awards Winning Shorts/2nd Unit on Features

Logmar Magellan 65mm Motion Picture Film Camera (Large Format)

Involved in the testing and evaluation of the **Logmar Magellan 65mm motion picture film (celluloid) camera** for *Logmar Camera Solutions* and *Salford Celluloid Centre of Excellence*. The first new motion picture film camera (celluloid) since the Arri 235 and Panavision Panaflex Millennium XL2 in the early 2000s. Advocating for the camera.

Consulted by **an Oscar winning Cinematographer** on the Logmar Magellan 65mm system, and facilitated evaluation of the camera within a large-format Feature production workflow.

ORWO motion picture celluloid film stocks.

Involved in the testing and evaluation of brand new 35mm motion picture film stocks (celluloid) for **ORWO** (formally part of **Agfa**). *Their first motion picture film stocks (celluloid) in 50 years.* Advocating for ORWO film stocks

*Invited by ORWO to provide technical support to the feature **Breaking Cover** (DOP: **Andrzej Sukula ASC, PSC**) regarding camera setup for shooting on the new ORWO 35mm stock. Engaged directly with production to share test insights and configuration recommendations.*

Press

Quoted in **British Cinematographer magazine** (Focus on Film, 2026) on testing ORWO motion picture film stocks.

Appeared in the April 2026 issue of *In the Frame*, The ACO magazine, with the Logmar Magellan 65mm motion picture film camera.

Own Public Liability Insurance

Active member of the BSC Club.

Geared head/remote head operator (wheels) including tracking vehicle mounted such as Tilta Hydra and UCrane (formally Russian Arm).

Directors worked with (as DOP and Operator) include: John Joseph Aloro, Aimee Billingsley, Shona Charlton, Kasia Damulewicz, Mark Denham, Jon Drever, Tadhg Duinnin, Danny Fox, Nick Fuller, Paul Harrison, Romy Hollington, Paul Howard, Andy Hui, Shobina Jany, David Lipper, John Mackie, Ronit Meranda, Mark Morris, Terri Potoczna, Noor Wazzi, Faye Syed, Paul Faherty, Tsubasa Murano, Anthony Tattersall, Marianna Dean, Jason Gurr, Rui Pedro Sousa, Ellen Williams, Tom Young

DOPs worked with (as AC and Operator) include Paul Beeson BSC, James Layton Assoc BSC, ACO, Don Lord, Mattias Nyberg BSC, Franz Pagot AIC, Vittorio Sala, Suzanne Gough, Alan Trow BSC, Paul Wheeler BSC, Mari Yamamura.

EXPERIENCE OF BLUE/GREEN SCREEN

EXPERIENCE OF LED WALLS, LED VOLUMES, MOTION TRACKING, MO-SYS STARTRACKER SYSTEM, VR, AR.

EXPERIENCE OF TELESCOPIC CRANES, DOLLY/BLACK ARM MOUNTED REMOTE HEADS, TRACKING VEHICLES INCLUDING U-CRANE (FORMALLY RUSSIAN ARM).

I OWN A NETFLIX APPROVED PANASONIC EVA1 5.7K CAMERA PLUS ACCESSORIES.

Credits

Testing

Test	Role	DOP	Company
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Testing Logmar Magellan 65mm Camera	DOP/Operator	Mark Wiggins	Logmar Camera Solutions/Salford Celluloid Centre of Excellence
Testing Logmar Magellan 65mm camera	DOP	Mark Wiggins	Logmar Camera Solutions/ORWO
Testing new ORWO 35mm Cine Film for manufacturer.	DOP	Mark Wiggins	ORWO

Features (excluding dailies)

PRODUCTION	ROLE	DIRECTOR	PRODUCTION COMPANY
THE AXE (DEVELOPMENT)	DOP	SHONA CHARLTON	REBEL FILM ALLIANCE
		MARK WIGGINS	
WOLF ABBEY (DEVELOPMENT)	DOP	SHONA CHARLTON	
		MARK WIGGINS	
THE BLACK LAKE (PREP)	DOP/CAMERA OPERATOR	SHONA CHARLTON	REBEL FILM ALLIANCE/ZED RESISTOR FILMWORKS
		MARK WIGGINS	
HAROON ALONE (PREP)	DOP/CAMERA OPERATOR	SHONA CHARLTON	ZED RESISTOR FILMWORKS
		MARK WIGGINS	
RINGSIDE (FEATURE LENGTH DOCU-DRAMA)	DOP/CAMERA OPERATOR/STEADICAM (DRAMA RECONSTRUCTIONS)	DANNY FOX	KINDRED TREE FILMS
		MARK WIGGINS	
BAD INFLUENCER (FORMALLY: MY	2 ND UNIT DOP	TERRI POTOCZNA	CASSANDRA AND ERNESTO

**BEST FRIEND IS A
MODEL)**

**DOMINIC
ELLIS**

INSANIUM

**CAMERA OPERATOR
(UK)**

**RUI PEDRO
SOUZA**

**STATION
PRODUCTIONS**

**VITTORIO
SALA**

**WITH SIX
GURKHAS
(PROOF OF
CONCEPT
TRAILER)**

STEADICAM OPERATOR

**TADHG
O'DUINNIN**

MIDDLEPLAIN

**ROBERT
MCGOWAN**

**CYBORG
INVASION**

**A CAMERA OPERATOR/
STEADICAM**

**MARK
MORRIS**

**STORMDRAIN
FILMS**

**MARK
MORRIS**

**ESCAPE FROM
BIAFRA**

**2ND UNIT DOP/A
CAMERA OPERATOR/
STEADICAM**

**JOHN
JOSEPH
ALORO**

SHOT POSITIV

**SIVA
SANHAKUMAR
MO BANAJEE**

**CHARLIE AND THE
DREAM GIRL**

**ADDITIONAL
PHOTOGRAPHY**

**MAYA THEATRE
COMPANY**

**MARK
WIGGINS
JOHN MACKIE**

COVEN

2ND UNIT DOP

**FX TEAM
PRODUCTIONS**

CAMERA OPERATOR

**FRANZ
PAGOT AIC**

**51 DEGREES
NORTH**

CAMERA OPERATOR

**GREG
RICHTER**

FILMS UNITED

**JAMES
KINSMAN**

HETV (EXCLUDING DAILIES)

PRODUCTION	ROLE	DIRECTOR/DOP	PRODUCTION COMPANY
SALLINGER (PROOF OF CONCEPT SCENE FOR PITCH)	DOP/CAMERA OPERATOR	TOM YOUNG MARK WIGGINS	PAUL ALBERTSON PRODUCTIONS

COMMERCIALS

PRODUCTION	ROLE	DIRECTOR/DOP	PRODUCTION COMPANY
WHO DO WE SAVE?	DOP	SHONA CHARLTON	HARMLESS UK
PTSD AWARENESS	DOP/CAMERA OPERATOR	MARK WIGGINS SHONA CHARLTON	HARMLESS UK
ALZHEIMER'S AWARENESS	DOP/CAMERA OPERATOR/ STEADICAM	MARK WIGGINS ALICE O'HANLON	KEELYKAT LTD.
RABBIT HOLE CLOTHING	DOP/CAMERA OPERATOR	MARK WIGGINS FAYE SYED	ULTA PULTA PICTURES
H H HOSIERY	DOP/CAMERA OPERATOR	MARK WIGGINS PAUL FAHERTY MARK WIGGINS	PAUL FAHERTY PRODUCTIONS
EAHUCON HAIR EXTENTIONS	DIRECTOR/DOP CAMERA OPERATOR	MARK WIGGINS MARK WIGGINS	BNG MEDIA

PROMOS

SONG/BAND	ROLE	DIRECTOR/DOP	PRODUCTION COMPANY
UPTOWN FUNK MASH UP/ELECTRIC SWING BAND	STEADICAM	HENRY SMITH/LIAM MORGAN	FLOATING GOAT PRODUCTIONS

PLATFORM/THE GINGER PRINCE	DOP CAMERA OPERATOR	ED GROVES	ED GROVES PRODUCTIONS
SKIN AND BONES/ USE AS DIRECTED	DOP CAMERA OPERATOR	MARK WIGGINS FAYE SYED	ULTA PULTA PICTURES
DEEP END/BEN MONTAGUE	“B CAMERA” OPERATOR	MARK WIGGINS NOUR WAZZI	TRAVELLER/ PANACEA PICTURES
		JAMES LAYTON Assoc BSC, ACO	
UNFORGETTABLE/ NAT KING COLE	DOP/CAMERA OPERATOR	MARK WIGGINS	SCARE PRODUCTIONS
		MARK WIGGINS	

DOCUMENTARIES

PRODUCTION	ROLE	DIRECTOR/DOP	PRODUCTION COMPANAY
A VOYAGE AROUND OUR MOTHER	DIRECTOR/LIGHTING CAMERAMAN	MARK WIGGINS MARK WIGGINS	SCARE PRODUCTIONS

SHORTS (SELECTED)

PRODUCTION	ROLE	DIRECTOR/DOP	PRODUCTION COMPANY
SIRENS OF SILENCE	DOP/CAMERA OPERATOR	DAVID LIPPER	MIAFILMPROJECT
AXE 35MM FILM	DOP/CAMERA OPERATOR	MARK WIGGINS SHONA CHARLTON	REBEL FILM ALLIANCE
		MARK WIGGINS	
INSPECTOR JAI FROM MUMBAI 8MM FILM	DOP/CAMERA OPERATOR	SHONA CHARLTON	REBEL FILM ALLIANCE
SAFFRON	DOP/ CAMERA OPERATOR	MARK WIGGINS AIMEE BILLINGSLEY	BILLWORK
THE TRUTH SEEKERS	DOP/CAMERA OPERATOR	MARK WIGGINS NICK FULLER	BUD FILMS
THE APPLICANT	DOP/B CAMERA	MARK WIGGINS SHONA CHARLTON	REBEL FILM ALLIANCE

	OPERATOR	MARK WIGGINS	
FUNERAL OF A MARRIAGE COUNSELLOR DAY 40	CAMERA OPERATOR	RONIT MERANDA	GREAT SCOTT FILMS
	STEADICAM OPERATOR	MARI YAMAMURA PELAYO DE LARIO	G A FILMS
FINAL STARE (WINNER: GOLD AWARD – BEST ACTION LOS ANGELES MOTION PICTURE FESTIVAL)	DOP CAMERA OPERATOR STEADICAM	MONIKA JASTRZEBSKA MICHAEL AYOUBI MARK WIGGINS	AYOUBI PRODUCTIONS
THE ASSASSIN	DOP CAMERA OPERATOR STEADICAM	ELLEN BROOKE-WILLIAMS MARK WIGGINS	EQSPOSURE FILMS
PASSWORD/ MAY I HAVE A WORD.	CAMERA OPERATOR STEADICAM OPERATOR	JON DREVER MATTIAS NYBERG BSC	JOE WILKINSON SKETCHES
SOUR MILK	STEADICAM OPERATOR	PAUL HOWARD	KINDFRAME PRODUCTIONS
HAPPY DAYS	CAMERA OPERATOR/ STEADICAM	SUZANNE GOUGH ANDY HUI MARI YAMAMURA	YELLOW BIKE MEDIA
SOPHIA	CAMERA OPERATOR	BARNABY WEATHERALL	METFILM
LOVE AND WARHEADS	DOP/ CAMERA OPERATOR	CAN YILDIZ MARK DENHAM MARK WIGGINS	SHOT POSITIV
TREE TALES	DOP/ CAMERA OPERATOR	JOHN RYDER MARK WIGGINS	KEELYCAT

ZOMBIE	CAMERA OPERATOR/ STEADICAM	RUI PEDRO SOUSE VITTORIO SALA	STATION PRODUCTIONS
CONTROL	DOP CAMERA OPERATOR	JUSTIN GURR	JALLAS PRODUCTIONS
Z-LIST	DOP CAMERA OPERATOR	MARIANNA DEAN	UNFOLDING ENTERTAINMENT
NIGHTY NIGHT	DOP CAMERA OPERATOR	TSUBASA MURANO	MET FILM SCHOOL
CONTAINMENT	CAMERA OPERATOR	MARK WIGGINS ANTHONY TATTERSAL	ELDRITCH FILMS
SUPERSTITIOUS MINDS	DOP CAMERA OPERATOR	ALAN TROW BSC KIM BAILEY	SCANNER RHODES PRODUCTIONS
IF YOU GO DOWN TO THE WOODS	GAFFER	MARK WIGGINS ALAN DENMAN	STINGING BULL PRODUCTIONS
THE BASKETBALL KILLER	DOP CAMERA OPERATOR	KOUTIBA AL- JANABI WARREN SPENCER	ROOM 218 PRODUCTIONS
THE GRAVE DIGGER	DOP CAMERA OPERATOR	MARK WIGGINS CARRIE CUTLER	CUTLER FILMS
A PREGNANT PAUSE	DOP CAMERA OPERATOR	MARK WIGGINS	NFTS
THE MORNING AFTER	DOP	MARK WIGGINS MARK WIGGINS	GBCT LIGHTING COURSE
A CLICHED HORROR	DOP CAMERA OPERATOR	MARK WIGGINS VARIOUS VARIOUS	STREETLIGHT FILMS
BLACKOUT	DOP CAMERA	MARK WIGGINS	SCARE PRODUCTIONS

	OPERATOR	MARK WIGGINS	
A SWITCH IN TIME	DOP CAMERA OPERATOR	MARK WIGGINS MARK WIGGINS	SCARE PRODUCTIONS
SCARE!	DOP CAMERA OPERATOR	MARK WIGGINS/FABBIO LOZZI	SCARE PRODUCTIONS
		MARK WIGGINS	

EDITING

PRODUCTION	ROLE	DIRECTOR	PRODUCTION COMPANY
NELL'S 90 TH BIRTHDAY BASH	TYPE EDITOR	MARK WIGGINS	SCARE PRODUCTIONS
UNFORGETTABLE	EVENT EDITOR	MARK WIGGINS	SCARE PRODUCTIONS
NAT KING COLE	MUSIC VIDEO		
SHAKESPEARE'S FIRST THEATRE	EDITOR	ANDY CHOPPING	MUSEUM OF LONDON
THE PRITTEWELL PRINCE	CORPORATE EDITOR	ANDY CHOPPING	ARCHAEOLOGY MUSEUM OF LONDON
A VOYAGE AROUND OUR MOTHER	CORPORATE EDITOR	MARK WIGGINS	ARCHAEOLOGY SCARE PRODUCTIONS
	DOCUMENTARY		

EVENT

PRODUCTION	ROLE	DIRECTOR/DOP	PRODUCTION COMPANY
NELL'S 90 TH BIRTHDAY BASH	DIRECTOR/ CAMERA EDITOR	MARK WIGGINS MARK WIGGINS	SCARE PRODUCTIONS

ONLINE

PRODUCTION	ROLE	DIRECTOR	PRODUCTION COMPANY
LAING	STEADICAM	ANDY	PERSONAL

**STEADICAM
REVIEW**

ADVISOR

HARRIS

**VIEW
YOUTUBE
CHANNEL**

Focus Puller / Clapper Loader

Experience of working as a Focus Puller/ 1st AC and Clapper/loader/2nd AC with Feature, TV Drama, Promo and Shorts experience. I have worked for companies such as the BBC and Carnival Films.