

MARK WIGGINS

CINEMATOGRAPHER

CAMERA OPERATOR

Remote Head operator

Friend of

The Association of Camera Operators.

Name Mark Wiggins BA(hons)

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<http://www.mark-wiggins-dop.com>

Professional bodies

ACO, BECTU, BKSTS

Awards

Changing Tune – *Outstanding Achievement in a Short Film/Swedish Academy of Motion Pictures Award 2025*

The Truth Seekers – *Best Short Film/South Coast Film Festival 2024*

Final Stare – *Best Action Short Film/Los Angeles Film Festival 2020*
Special Mention/1 World Film Festival 2020

Full Equipment Insurance

Own Public Liability Insurance

Active member of the BSC Club.

Experience with film (including 65mm)

Steadicam owner/operator

Geared head/remote head operator (wheels) including tracking vehicle mounted such as Tilta Hydra and UCrane (formally Russian Arm).

Directors worked with (as DOP and Operator) include: John Joseph Aloro, Aimee Billingsley, Shona Charlton, Kasia Damulewicz, Mark Denham, Jon Drever, Tadhg Duinnin, Danny Fox, Nick Fuller, Paul Harrison, Romy Hollington, Paul Howard, Andy Hui, Shobina Jany, David Lipper, John Mackie, Ronit Meranda, Mark Morris, Terri Potoczna, Noor Wazzi, Faye Syed, Paul Faherty, Tsubasa Murano, Anthony Tattersall, Marianna Dean, Jason Gurr, Rui Pedro Sousa, Ellen Williams, Tom Young

DOPs worked with (as AC and Operator) include Paul Beeson BSC, James Layton Assoc BSC, ACO, Don Lord, Mattias Nyberg BSC, Franz Pagot AIC, Vittorio Sala, Suzanne Gough, Alan Trow BSC, Paul Wheeler BSC, Mari Yamamura.

EXPERIENCE OF BLUE/GREEN SCREEN

EXPERIENCE OF LED WALLS, LED VOLUMES, MOTION TRACKING, MO-SYS STARTRACKER SYSTEM, VR, AR.

EXPERIENCE OF TELESCOPIC CRANES, DOLLY/BLACK ARM MOUNTED REMOTE HEADS, TRACKING VEHICLES INCLUDING U-CRANE (FORMALLY RUSSIAN ARM).

I OWN A NETFLIX APPROVED PANASONIC EVA1 5.7K CAMERA PLUS ACCESSORIES.

Credits

Testing

Test	Role	DOP	Company
Testing Logmar Magellan 65mm camera	DOP	Mark Wiggins	Logmar Camera Solutions/ORWO
Testing new ORWO 35mm Cine Film for manufacturer.	DOP	Mark Wiggins	ORWO

Advisory Consultation – ORWO 35mm Film.

Technical Advisor (uncredited) – Arricam configuration guidance.

*Invited by ORWO to provide technical support to the feature **Breaking Cover** (DOP: **Andrzej Sukula ASC, PSC**) regarding camera setup for shooting on the new ORWO 35mm stock. Engaged directly with production to share test insights and configuration recommendations.*

Features (excluding dailies)

PRODUCTION	ROLE	DIRECTOR DOP	PRODUCTION COMPANY
THE AXE (DEVELOPMENT)	DOP	SHONA CHARLTON	REBEL FILM ALLIANCE
THE BLACK LAKE (PREP)	DOP/CAMERA OPERATOR	MARK WIGGINS SHONA CHARLTON	REBEL FILM ALLIANCE/ZED RESISTOR FILMWORKS
HAROON ALONE (PREP)	DOP/CAMERA OPERATOR	MARK WIGGINS SHONA CHARLTON	ZED RESISTOR FILMWORKS
RINGSIDE (FEATURE LENGTH DOCU-DRAMA)	DOP/ CAMERA OPERATOR/ STEADICAM (DRAMA RECONSTRUCTIONS)	MARK WIGGINS DANNY FOX	KINDRED TREE FILMS
BAD INFLUENCER (FORMALLY: MY BEST FRIEND IS A MODEL)	2 ND UNIT DOP	MARK WIGGINS TERRI POTOCZNA	CASSANDRA AND ERNESTO
WITH SIX GURKHAS (PROOF OF CONCEPT TRAILER)	STEADICAM OPERATOR	DOMINIC ELLIS TADHG O'DUINNIN	MIDDLEPLAIN
CYBORG INVASION	A CAMERA OPERATOR/ STEADICAM	ROBERT MCGOWAN MARK MORRIS	STORMDRAIN FILMS
ESCAPE FROM	2 ND UNIT DOP/A	MARK MORRIS JOHN	SHOT POSITIV

BIAFRA	CAMERA OPERATOR/ STEADICAM	JOESEPH ALORO	
CHARLIE AND THE DREAM GIRL	ADDITIONAL PHOTOGRAPHY	SIVA SANHAKUMAR MO BANAJEE	MAYA THEATRE COMPANY
COVEN	2 ND UNIT DOP	MARK WIGGINS JOHN MACKIE	FX TEAM PRODUCTIONS
	CAMERA OPERATOR	FRANZ PAGOT AIC	
51 DEGREES NORTH	CAMERA OPERATOR	GREG RICHTER	FILMS UNITED
		JAMES KINSMAN	

HETV (EXCLUDING DAILIES)

PRODUCTION	ROLE	DIRECTOR/DOP	PRODUCTION COMPANY
SALLINGER (PROOF OF CONCEPT SCENE FOR PITCH)	DOP/CAMERA OPERATOR	TOM YOUNG MARK WIGGINS	PAUL ALBERTSON PRODUCTIONS

COMMERCIALS

PRODUCTION	ROLE	DIRECTOR/DOP	PRODUCTION COMPANY
WHO DO WE SAVE?	DOP	SHONA CHARLTON	HARMLESS UK
PTSD AWARENESS	DOP/CAMERA OPERATOR	MARK WIGGINS SHONA CHARLTON	HARMLESS UK
ALZHEIMER'S	DOP/CAMERA	MARK WIGGINS ALICE	KEELYKAT

AWARENESS	OPERATOR/ STEADICAM	O'HANLON	LTD.
RABBIT HOLE CLOTHING	DOP/CAMERA OPERATOR	MARK WIGGINS FAYE SYED	ULTA PULTA PICTURES
H H HOSIERY	DOP/CAMERA OPERATOR	MARK WIGGINS PAUL FAHERTY MARK WIGGINS	PAUL FAHERTY PRODUCTIONS
EAHUCON HAIR EXTENTIONS	DIRECTOR/DOP CAMERA OPERATOR	MARK WIGGINS MARK WIGGINS	BNG MEDIA

PROMOS

SONG/BAND	ROLE	DIRECTOR/DOP	PRODUCTION COMPANY
UPTOWN FUNK MASH UP/ELECTRIC SWING BAND	STEADICAM	HENRY SMITH/LIAM MORGAN	FLOATING GOAT PRODUCTIONS
PLATFORM/THE GINGER PRINCE	DOP CAMERA OPERATOR	ED GROVES MARK WIGGINS	ED GROVES PRODUCTIONS
SKIN AND BONES/ USE AS DIRECTED	DOP CAMERA OPERATOR	FAYE SYED MARK WIGGINS	ULTA PULTA PICTURES
DEEP END/BEN MONTAGUE	"B CAMERA" OPERATOR	NOUR WAZZI JAMES LAYTON ASSOC BSC, ACO	TRAVELLER/ PANACEA PICTURES
UNFORGETTABLE/ NAT KING COLE	DOP/CAMERA OPERATOR	MARK WIGGINS MARK WIGGINS	SCARE PRODUCTIONS

DOCUMENTARIES

PRODUCTION	ROLE	DIRECTOR/DOP	PRODUCTION COMPANY
A VOYAGE AROUND OUR MOTHER	DIRECTOR/LIGHTING CAMERAMAN	MARK WIGGINS MARK WIGGINS	SCARE PRODUCTIONS

SHORTS (SELECTED)

PRODUCTION	ROLE	DIRECTOR/DOP	PRODUCTION COMPANY
SIRENS OF SILENCE	DOP/CAMERA OPERATOR	DAVID LIPPER	MIAFILMPROJECT
AXE 35MM FILM	DOP/CAMERA OPERATOR	MARK WIGGINS SHONA CHARLTON	REBEL FILM ALLIANCE
		MARK WIGGINS	
INSPECTOR JAI FROM MUMBAI 8MM FILM	DOP/CAMERA OPERATOR	SHONA CHARLTON	REBEL FILM ALLIANCE
SAFFRON	DOP/CAMERA OPERATOR	MARK WIGGINS AIMEE BILLINGSLEY	BILLWORK
THE TRUTH SEEKERS	DOP/CAMERA OPERATOR	MARK WIGGINS NICK FULLER	BUD FILMS
THE APPLICANT	DOP/B CAMERA OPERATOR	MARK WIGGINS SHONA CHARLTON	REBEL FILM ALLIANCE
FUNERAL OF A MARRIAGE COUNSELLOR DAY 40	CAMERA OPERATOR	MARK WIGGINS RONIT MERANDA	GREAT SCOTT FILMS
	STEADICAM OPERATOR	MARI YAMAMURA PELAYO DE LARIO	G A FILMS
FINAL STARE (WINNER: GOLD AWARD – BEST ACTION LOS ANGELES MOTION PICTURE FESTIVAL)	DOP CAMERA OPERATOR STEADICAM	MONIKA JASTRZEBSKA MICHAEL AYOUBI	AYOUBI PRODUCTIONS
THE ASSASSIN	DOP CAMERA OPERATOR STEADICAM	MARK WIGGINS	
PASSWORD/ MAY I HAVE A WORD.	CAMERA OPERATOR STEADICAM	ELLEN BROOKE-WILLIAMS	EQSPOSURE FILMS
		MARK WIGGINS JON DREVER	JOE WILKINSON SKETCHES
		MATTIAS NYBERG BSC	

SOUR MILK	OPERATOR STEADICAM OPERATOR	PAUL HOWARD	KINDFRAME PRODUCTIONS
INSANIUM	CAMERA OPERATOR	SUZANNE GOUGH RUI PEDRO SOUSE	STATION PRODUCTIONS
HAPPY DAYS	CAMERA OPERATOR/ STEADICAM	VITTORIO SALA ANDY HUI	YELLOW BIKE MEDIA
SOPHIA	CAMERA OPERATOR	MARI YAMAMURA BARNABY WEATHERALL	METFILM
LOVE AND WARHEADS	DOP/ CAMERA OPERATOR	CAN YILDIZ MARK DENHAM	SHOT POSITIV
TREE TALES	DOP/ CAMERA OPERATOR	MARK WIGGINS JOHN RYDER	KEELYCAT
ZOMBIE	CAMERA OPERATOR/ STEADICAM	MARK WIGGINS RUI PEDRO SOUSE VITTORIO SALA	STATION PRODUCTIONS
CONTROL	DOP CAMERA OPERATOR	JUSTIN GURR	JALLAS PRODUCTIONS
Z-LIST	DOP CAMERA OPERATOR	MARIANNA DEAN	UNFOLDING ENTERTAINMENT
NIGHTY NIGHT	DOP CAMERA OPERATOR	TSUBASA MURANO	MET FILM SCHOOL
CONTAINMENT	CAMERA OPERATOR	MARK WIGGINS ANTHONY TATTERSAL	ELDRITCH FILMS
SUPERSTITIOUS MINDS	DOP CAMERA OPERATOR	ALAN TROW BSC KIM BAILEY	SCANNER RHODES PRODUCTIONS
IF YOU GO DOWN TO THE WOODS	GAFFER	MARK WIGGINS ALAN DENMAN	STINGING BULL PRODUCTIONS
THE BASKETBALL	DOP	KOUTIBA AL- JANABI WARREN SPENCER	ROOM 218 PRODUCTIONS

KILLER	CAMERA OPERATOR	MARK WIGGINS	
THE GRAVE DIGGER	DOP	CARRIE CUTLER	CUTLER FILMS
	CAMERA OPERATOR	MARK WIGGINS	
A PREGNANT PAUSE	DOP	MARK WIGGINS	NFTS
	CAMERA OPERATOR	MARK WIGGINS	
THE MORNING AFTER	DOP	MARK WIGGINS	GBCT LIGHTING COURSE
		MARK WIGGINS	
A CLICHED HORROR	DOP	VARIOUS	STREETLIGHT FILMS
	CAMERA OPERATOR	VARIOUS	
BLACKOUT	DOP	MARK WIGGINS	SCARE PRODUCTIONS
	CAMERA OPERATOR	MARK WIGGINS	
A SWITCH IN TIME	DOP	MARK WIGGINS	SCARE PRODUCTIONS
	CAMERA OPERATOR	MARK WIGGINS	
SCARE!	DOP	MARK	SCARE
	CAMERA OPERATOR	WIGGINS/FABBIO LOZZI	PRODUCTIONS
		MARK WIGGINS	

EDITING

PRODUCTION	ROLE	DIRECTOR	PRODUCTION COMPANY
	TYPE		
NELL'S 90 TH BIRTHDAY BASH	EDITOR	MARK WIGGINS	SCARE PRODUCTIONS
	EVENT		
UNFORGETTABLE	EDITOR	MARK WIGGINS	SCARE PRODUCTIONS
NAT KING COLE	MUSIC VIDEO		
SHAKESPEARE'S FIRST THEATRE	EDITOR	ANDY CHOPPING	MUSEUM OF LONDON
	CORPORATE		ARCHAEOLOGY
THE PRITTLEWELL PRINCE	EDITOR	ANDY CHOPPING	MUSEUM OF LONDON
	CORPORATE		ARCHAEOLOGY
A VOYAGE AROUND OUR MOTHER	EDITOR	MARK WIGGINS	SCARE PRODUCTIONS
	DOCUMENTARY		

EVENT

PRODUCTION	ROLE	DIRECTOR/DOP	PRODUCTION COMPANY
NELL'S 90 TH BIRTHDAY BASH	DIRECTOR/ CAMERA EDITOR	MARK WIGGINS MARK WIGGINS	SCARE PRODUCTIONS

ONLINE

PRODUCTION	ROLE	DIRECTOR	PRODUCTION COMPANY
LAING STEADICAM REVIEW	STEADICAM ADVISOR	ANDY HARRIS	PERSONAL VIEW YOUTUBE CHANNEL

Focus Puller / Clapper Loader

Experience of working as a Focus Puller/ 1st AC and Clapper/loader/2nd AC with Feature, TV Drama, Promo and Shorts experience. I have worked for companies such as the BBC and Carnival Films.

REFERENCES

Janay Mackie, Producer FX Team Productions

Dean Fisher, Producer, Scanner Rhodes Productions