

# **MARK WIGGINS**

**CINEMATOGRAPHER**

**CAMERA OPERATOR**

**Steadicam owner/operator**

Member (Friend) of

**The Association of Camera Operators.**

Name Mark Wiggins BA(hons)

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E-mail [scare@dircon.co.uk](mailto:scare@dircon.co.uk)

<http://www.mark-wiggins-dop.com>

**Professional bodies**

ACO, BECTU, BKSTS

Full Equipment Insurance

Own Public Liability Insurance

Active member of the BSC Club.

**Steadicam owner/operator**

**Geared head/remote head operator (wheels).**

*Directors worked with (as DOP and Operator) include: John Joseph Aloro, Shona Charlton, Kasia Damulewicz, Mark Denham, Jon Drever, Tadhg Duinnin, Danny Fox, Paul Harrison, Paul Howard, Andy Hui, Shobina Jany, John Mackie, Ronit Meranda, Mark Morris, Terri Potoczna, Noor Wazzi, Faye Syed, Paul Faherty, Tsubasa Murano, Anthony Tattersall, Marianna Dean, Jason Gurr, Rui Pedro Sousa, Ellen Williams, Tom Young*

*DOPs worked with (as AC and Operator) include **Paul Beeson BSC,***

**James Layton Assoc BSC, ACO, Don Lord, Mattias Nyberg BSC, Franz Pagot AIC, Vittorio Sala, Suzanne Smith, Alan Trow BSC, Paul Wheeler BSC, Mari Yamamura.**

**EXPERIENCE OF BLUE/GREEN SCREEN**

**EXPERIENCE OF LED WALLS, LED VOLUMES, MOTION TRACKING, MO-SYS STARTRACKER SYSTEM, VR, AR.**

**EXPERIENCE OF TELESCOPIC CRANES, DOLLY/BLACK ARM MOUNTED REMOTE HEADS.**

**I OWN A NETFLIX APPROVED PANASONIC EVA1 5.7K CAMERA PLUS ACCESSORIES.**

**Credits**

**Features (excluding dailies)**

| <b>PRODUCTION</b>   | <b>ROLE</b>  | <b>DIRECTOR DOP</b>                                 | <b>PRODUCTION COMPANY</b>    |
|---|--|---|------------------------------|
| <b>ALIEN SHADOWS (PREPRODUCTION)</b>                        | <b>A CAMERA OPERATOR</b>                                       | <b>MARK MORRIS</b>                                  | <b>STORMDRAIN FILMS</b>      |
|   | <b>STEADICAM</b>   | <b>MARK MORRIS</b>                                  |                              |
| <b>RINGSIDE (FEATURE LENGTH DOCU-DRAMA)</b>                 | <b>DOP/ CAMERA OPERATOR/ STEADICAM (DRAMA RECONSTRUCTIONS)</b> | <b>DANNY FOX</b><br><br><b>MARK WIGGINS</b>         | <b>KINDRED TREE FILMS</b>    |
| <b>BAD INFLUENCER (FORMALLY: MY BEST FRIEND IS A MODEL)</b> | <b>2<sup>ND</sup> UNIT DOP</b>                                 | <b>TERRI POTOCZNA</b><br><br><b>DOMINIC ELLIS</b>   | <b>CASSANDRA AND ERNESTO</b> |
| <b>WITH SIX GURKHAS (PROOF OF CONCEPT TRAILER)</b>          | <b>STEADICAM OPERATOR</b>                                      | <b>TADHG O'DUINNIN</b><br><br><b>ROBERT MCGOWAN</b> | <b>MIDDLEPLAIN</b>           |
| <b>CYBORG INVASION</b>                                      | <b>A CAMERA OPERATOR/ STEADICAM</b>                            | <b>MARK MORRIS</b><br><br><b>MARK</b>               | <b>STORMDRAIN FILMS</b>      |

|                                   |   |   |                                     |
|-----------------------------------|---|---|-------------------------------------|
|                                   |   | <b>MORRIS</b>   |                                     |
| <b>ESCAPE FROM BIAFRA</b>         | <b>2<sup>ND</sup> UNIT DOP/A<br/>CAMERA<br/>OPERATOR/<br/>STEADICAM</b> | <b>JOHN<br/>JOESEPH<br/>ALORO</b><br><br><b>SIVA<br/>SANHAKUMAR</b> | <b>SHOT POSITIV</b>                 |
| <b>CHARLIE AND THE DREAM GIRL</b> | <b>ADDITIONAL<br/>PHOTOGRAPHY</b>                                       | <b>MO BANAJEE</b><br><br><b>MARK<br/>WIGGINS</b>                    | <b>MAYA<br/>THEATRE<br/>COMPANY</b> |
| <b>COVEN</b>                      | <b>2<sup>ND</sup> UNIT DOP<br/><br/>CAMERA OPERATOR</b>                 | <b>JOHN MACKIE</b><br><br><b>FRANZ<br/>PAGOT AIC</b>                | <b>FX TEAM<br/>PRODUCTIONS</b>      |
| <b>51 DEGREES NORTH</b>           | <b>CAMERA OPERATOR</b>  | <b>GREG<br/>RICHTER</b><br><br><b>JAMES<br/>KINSMAN</b>             | <b>FILMS UNITED</b>                 |

#### HETV (EXCLUDING DAILIES)

| <b>PRODUCTION</b>   | <b>ROLE</b>                    | <b>DIRECTOR/DOP</b>                         | <b>PRODUCTION COMPANY</b> |
|---|--------------------------------|---|---------------------------|
| <b>SALLINGER<br/>(PROOF OF<br/>CONCEPT<br/>SCENE FOR<br/>PITCH)</b> | <b>DOP/CAMERA<br/>OPERATOR</b> | <b>TOM YOUNG</b><br><br><b>MARK WIGGINS</b> | <b>PAUL<br/>ALBERTSON</b> |

#### COMMERCIALS

| <b>PRODUCTION</b>                | <b>ROLE</b>                                   | <b>DIRECTOR/DOP</b>                                  | <b>PRODUCTION COMPANY</b> |
|----------------------------------|---|--|---------------------------|
| <b>PTSD<br/>AWARENESS</b>        | <b>DOP/CAMERA<br/>OPERATOR</b>                | <b>SHONA<br/>CHARLTON</b><br><br><b>MARK WIGGINS</b> | <b>HARMLESS<br/>UK</b>    |
| <b>ALZHEIMER'S<br/>AWARENESS</b> | <b>DOP/CAMERA<br/>OPERATOR/<br/>STEADICAM</b> | <b>ALICE<br/>O'HANLON</b><br><br><b>MARK WIGGINS</b> | <b>KEELYKAT<br/>LTD.</b>  |
| <b>RABBIT HOLE</b>               | <b>DOP/CAMERA</b>                             | <b>FAYE SYED</b>                                     | <b>ULTA PULTA</b>         |

|                                |                                     |  |                                 |
|--------------------------------|-------------------------------------|--|---------------------------------|
| <b>CLOTHING</b>                | <b>OPERATOR</b>                     | <b>MARK WIGGINS</b>                        | <b>PICTURES</b>                 |
| <b>H H HOSIERY</b>             | <b>DOP/CAMERA OPERATOR</b>          | <b>PAUL FAHERTY</b><br><b>MARK WIGGINS</b> | <b>PAUL FAHERTY PRODUCTIONS</b> |
| <b>EAHUCON HAIR EXTENTIONS</b> | <b>DIRECTOR/DOP CAMERA OPERATOR</b> | <b>MARK WIGGINS</b><br><b>MARK WIGGINS</b> | <b>BNG MEDIA</b>                |

### PROMOS

| <b>SONG/BAND</b>                               | <b>ROLE</b>                | <b>DIRECTOR/DOP</b>                                     | <b>PRODUCTION COMPANY</b>         |
|--|----------------------------|---|-----------------------------------|
| <b>UPTOWN FUNK MASH UP/ELECTRIC SWING BAND</b> | <b>STEADICAM</b>           | <b>HENRY SMITH/LIAM MORGAN</b>                          | <b>FLOATING GOAT PRODUCTIONS</b>  |
| <b>PLATFORM/THE GINGER PRINCE</b>              | <b>DOP CAMERA OPERATOR</b> | <b>ED GROVES</b><br><b>MARK WIGGINS</b>                 | <b>ED GROVES PRODUCTIONS</b>      |
| <b>SKIN AND BONES/ USE AS DIRECTED</b>         | <b>DOP CAMERA OPERATOR</b> | <b>FAYE SYED</b><br><b>MARK WIGGINS</b>                 | <b>ULTA PULTA PICTURES</b>        |
| <b>DEEP END/BEN MONTAGUE</b>                   | <b>"B CAMERA" OPERATOR</b> | <b>NOUR WAZZI</b><br><b>JAMES LAYTON ASSOC BSC, ACO</b> | <b>TRAVELLER/PANACEA PICTURES</b> |
| <b>UNFORGETTABLE/NAT KING COLE</b>             | <b>DOP/CAMERA OPERATOR</b> | <b>MARK WIGGINS</b><br><b>MARK WIGGINS</b>              | <b>SCARE PRODUCTIONS</b>          |

### DOCUMENTARIES

| <b>PRODUCTION</b>                 | <b>ROLE</b>                        | <b>DIRECTOR/DOP</b>                        | <b>PRODUCTION COMPANY</b> |
|-----------------------------------|------------------------------------|--|---------------------------|
| <b>A VOYAGE AROUND OUR MOTHER</b> | <b>DIRECTOR/LIGHTING CAMERAMAN</b> | <b>MARK WIGGINS</b><br><b>MARK WIGGINS</b> | <b>SCARE PRODUCTIONS</b>  |

### SHORTS (SELECTED)

| <b>PRODUCTION</b> | <b>ROLE</b> | <b>DIRECTOR/DOP</b> | <b>PRODUCTION COMPANY</b> |
|-------------------|-------------|---------------------|---------------------------|
| <b>THE</b>        | <b>DOP</b>  | <b>SHONA</b>        | <b>SHONA</b>              |

|   |  |  |                                   |
|---|--|--|-----------------------------------|
| <b>APPLICANT</b>  |  | <b>CHARLTON<br/>MARK WIGGINS</b>                   | <b>CHARLTON<br/>PRODUCTIONS</b>   |
| <b>FUNERAL OF A<br/>MARRIAGE<br/>COUNSELLOR</b>   | <b>CAMERA<br/>OPERATOR</b>                                 | <b>RONIT MERANDA<br/>MARI YAMAMURA</b>             | <b>GREAT SCOTT<br/>FILMS</b>      |
| <b>DAY 40</b>   | <b>STEADICAM<br/>OPERATOR</b>                              | <b>PELAYO DE LARIO<br/>MONIKA<br/>JASTRZEBSKA</b>  | <b>G A FILMS</b>                  |
| <b>FINAL STARE<br/>(WINNER:<br/>GOLD AWARD<br/>– BEST ACTION<br/>LOS ANGELES<br/>MOTION<br/>PICTURE<br/>FESTIVAL)</b> | <b>DOP<br/>CAMERA<br/>OPERATOR<br/>STEADICAM</b>           | <b>MICHAEL AYOUBI<br/>MARK WIGGINS</b>             | <b>AYOUBI<br/>PRODUCTIONS</b>     |
| <b>THE ASSASSIN</b>   | <b>DOP<br/>CAMERA<br/>OPERATOR<br/>STEADICAM</b>           | <b>ELLEN BROOKE-<br/>WILLIAMS<br/>MARK WIGGINS</b> | <b>EQSPOSURE<br/>FILMS</b>        |
| <b>PASSWORD/<br/>MAY I HAVE A<br/>WORD.</b>   | <b>CAMERA<br/>OPERATOR<br/><br/>STEADICAM<br/>OPERATOR</b> | <b>JON DREVER<br/>MATTIAS NYBERG<br/>BSC</b>       | <b>JOE WILKINSON<br/>SKETCHES</b> |
| <b>SOUR MILK</b>  | <b>STEADICAM<br/>OPERATOR</b>                              | <b>PAUL HOWARD<br/>SUZANNE SMITH</b>               | <b>KINDFRAME<br/>PRODUCTIONS</b>  |
| <b>INSANIUM</b>   | <b>CAMERA<br/>OPERATOR</b>                                 | <b>RUI PEDRO<br/>SOUSE<br/><br/>VITTORIO SALA</b>  | <b>STATION<br/>PRODUCTIONS</b>    |
| <b>HAPPY DAYS</b>   | <b>CAMERA<br/>OPERATOR/<br/>STEADICAM</b>                  | <b>ANDY HUI<br/>MARI YAMAMURA</b>                  | <b>YELLOW BIKE<br/>MEDIA</b>      |
| <b>SOPHIA</b>   | <b>CAMERA<br/>OPERATOR</b>                                 | <b>BARNABY<br/>WEATHERALL<br/><br/>CAN YILDIZ</b>  | <b>METFILM</b>                    |
| <b>LOVE AND<br/>WARHEADS</b>  | <b>DOP/<br/>CAMERA<br/>OPERATOR</b>                        | <b>MARK DENHAM<br/>MARK WIGGINS</b>                | <b>SHOT POSITIV</b>               |
| <b>TREE TALES</b>   | <b>DOP/<br/>CAMERA<br/>OPERATOR</b>                        | <b>JOHN RYDER<br/>MARK WIGGINS</b>                 | <b>KEELYCAT</b>                   |

|                                    |                                       |  |                                   |
|------------------------------------|---------------------------------------|--|-----------------------------------|
| <b>ZOMBIE</b>                      | <b>CAMERA OPERATOR/<br/>STEADICAM</b> | <b>RUI PEDRO SOUSE<br/>VITTORIO SALA</b>   | <b>STATION PRODUCTIONS</b>        |
| <b>CONTROL</b>                     | <b>DOP<br/>CAMERA OPERATOR</b>        | <b>JUSTIN GURR</b>                         | <b>JALLAS PRODUCTIONS</b>         |
| <b>Z-LIST</b>                      | <b>DOP<br/>CAMERA OPERATOR</b>        | <b>MARIANNA DEAN</b>                       | <b>UNFOLDING ENTERTAINMENT</b>    |
| <b>NIGHTY NIGHT</b>                | <b>DOP<br/>CAMERA OPERATOR</b>        | <b>TSUBASA MURANO<br/>MARK WIGGINS</b>     | <b>MET FILM SCHOOL</b>            |
| <b>CONTAINMENT</b>                 | <b>CAMERA OPERATOR</b>                | <b>ANTHONY TATTERSAL<br/>ALAN TROW BSC</b> | <b>ELDRITCH FILMS</b>             |
| <b>SUPERSTITIOUS MINDS</b>         | <b>DOP<br/>CAMERA OPERATOR</b>        | <b>KIM BAILEY<br/>MARK WIGGINS</b>         | <b>SCANNER RHODES PRODUCTIONS</b> |
| <b>IF YOU GO DOWN TO THE WOODS</b> | <b>GAFFER</b>                         | <b>ALAN DENMAN<br/>KOUTIBA AL-JANABI</b>   | <b>STINGING BULL PRODUCTIONS</b>  |
| <b>THE BASKETBALL KILLER</b>       | <b>DOP<br/>CAMERA OPERATOR</b>        | <b>WARREN SPENCER<br/>MARK WIGGINS</b>     | <b>ROOM 218 PRODUCTIONS</b>       |
| <b>THE GRAVE DIGGER</b>            | <b>DOP<br/>CAMERA OPERATOR</b>        | <b>CARRIE CUTLER<br/>MARK WIGGINS</b>      | <b>CUTLER FILMS</b>               |
| <b>A PREGNANT PAUSE</b>            | <b>DOP<br/>CAMERA OPERATOR</b>        | <b>MARK WIGGINS<br/>MARK WIGGINS</b>       | <b>NFTS</b>                       |
| <b>THE MORNING AFTER</b>           | <b>DOP</b>                            | <b>MARK WIGGINS<br/>MARK WIGGINS</b>       | <b>GBCT LIGHTING COURSE</b>       |
| <b>A CLICHED HORROR</b>            | <b>DOP<br/>CAMERA OPERATOR</b>        | <b>VARIOUS<br/>VARIOUS</b>                 | <b>STREETLIGHT FILMS</b>          |
| <b>BLACKOUT</b>                    | <b>DOP<br/>CAMERA OPERATOR</b>        | <b>MARK WIGGINS<br/>MARK WIGGINS</b>       | <b>SCARE PRODUCTIONS</b>          |
| <b>A SWITCH IN TIME</b>            | <b>DOP<br/>CAMERA</b>                 | <b>MARK WIGGINS</b>                        | <b>SCARE PRODUCTIONS</b>          |

|               |                                    |  |                              |
|---------------|------------------------------------|--|------------------------------|
|               | <b>OPERATOR</b>                    | <b>MARK WIGGINS</b>                      |                              |
| <b>SCARE!</b> | <b>DOP<br/>CAMERA<br/>OPERATOR</b> | <b>MARK<br/>WIGGINS/FABBIO<br/>LOZZI</b> | <b>SCARE<br/>PRODUCTIONS</b> |
|               |                                    | <b>MARK WIGGINS</b>                      |                              |

## EDITING

| <b>PRODUCTION</b>                               | <b>ROLE<br/>TYPE</b>          | <b>DIRECTOR</b>          | <b>PRODUCTION<br/>COMPANY</b>               |
|---|-------------------------------|--------------------------|---|
| <b>NELL'S 90<sup>TH</sup><br/>BIRTHDAY BASH</b> | <b>EDITOR<br/>EVENT</b>       | <b>MARK<br/>WIGGINS</b>  | <b>SCARE<br/>PRODUCTIONS</b>                |
| <b>UNFORGETTABLE<br/>NAT KING COLE</b>          | <b>EDITOR<br/>MUSIC VIDEO</b> | <b>MARK<br/>WIGGINS</b>  | <b>SCARE<br/>PRODUCTIONS</b>                |
| <b>SHAKESPEARE'S<br/>FIRST THEATRE</b>          | <b>EDITOR<br/>CORPORATE</b>   | <b>ANDY<br/>CHOPPING</b> | <b>MUSEUM OF<br/>LONDON<br/>ARCHAEOLOGY</b> |
| <b>THE<br/>PRITTLEWELL<br/>PRINCE</b>           | <b>EDITOR<br/>CORPORATE</b>   | <b>ANDY<br/>CHOPPING</b> | <b>MUSEUM OF<br/>LONDON<br/>ARCHAEOLOGY</b> |
| <b>A VOYAGE<br/>AROUND OUR<br/>MOTHER</b>       | <b>EDITOR<br/>DOCUMENTARY</b> | <b>MARK<br/>WIGGINS</b>  | <b>SCARE<br/>PRODUCTIONS</b>                |
|   |                               |                          |   |

## EVENT

| <b>PRODUCTION</b>                                   | <b>ROLE</b>                            | <b>DIRECTOR/DOP</b>                  | <b>PRODUCTION<br/>COMPANY</b> |
|---|--|--------------------------------------|-------------------------------|
| <b>NELL'S 90<sup>TH</sup><br/>BIRTHDAY<br/>BASH</b> | <b>DIRECTOR/<br/>CAMERA<br/>EDITOR</b> | <b>MARK WIGGINS<br/>MARK WIGGINS</b> | <b>SCARE<br/>PRODUCTIONS</b>  |

## ONLINE

| <b>PRODUCTION</b>                     | <b>ROLE</b>                  | <b>DIRECTOR</b>        | <b>PRODUCTION<br/>COMPANY</b>                    |
|---------------------------------------|------------------------------|------------------------|--|
| <b>LAING<br/>STEADICAM<br/>REVIEW</b> | <b>STEADICAM<br/>ADVISOR</b> | <b>ANDY<br/>HARRIS</b> | <b>PERSONAL<br/>VIEW<br/>YOUTUBE<br/>CHANNEL</b> |

## **Focus Puller / Clapper Loader**

Experience of working as a Focus Puller/ 1<sup>st</sup> AC and Clapper/loader/2<sup>nd</sup> AC with Feature, TV Drama, Promo and Shorts experience. I have worked for companies such as the BBC and Carnival Films.

## **REFERENCES**

*Janay Mackie*, Producer FX Team Productions

*Dean Fisher*, Producer, Scanner Rhodes Productions