

MARK WIGGINS

CINEMATOGRAPHER

CAMERA OPERATOR

Remote Head operator

Friend of

The Association of Camera Operators.

Name Mark Wiggins BA(hons)

Phone 07702 196876

E-mail scare@dircon.co.uk

<http://www.mark-wiggins-dop.com>

Professional bodies

ACO, BECTU, BKSTS

Awards

Changing Tune – *Outstanding Achievement in a Short Film/Swedish Academy of Motion Pictures Award 2025*

The Truth Seekers – *Best Short Film/South Coast Film Festival 2024*

Final Stare – *Best Action Short Film/Los Angeles Film Festival 2020
Special Mention/1 World Film Festival 2020*

Full Equipment Insurance

Own Public Liability Insurance

Active member of the BSC Club.

Experience with film (including 65mm)

Steadicam owner/operator

Geared head/remote head operator (wheels) including tracking vehicle mounted such as Tilta Hydra and UCrane (formally Russian Arm).

Directors worked with (as DOP and Operator) include: John Joseph Aloro, Aimee Billingsley, Shona Charlton, Kasia Damulewicz, Mark Denham, Jon Drever, Tadhg Duinnin, Danny Fox, Nick Fuller, Paul Harrison, Romy Hollington, Paul Howard, Andy Hui, Shobina Jany, David Lipper, John Mackie, Ronit Meranda, Mark Morris, Terri Potoczna, Noor Wazzi, Faye Syed, Paul Faherty, Tsubasa Murano, Anthony Tattersall, Marianna Dean, Jason Gurr, Rui Pedro Sousa, Ellen Williams, Tom Young

DOPs worked with (as AC and Operator) include Paul Beeson BSC, James Layton Assoc BSC, ACO, Don Lord, Mattias Nyberg BSC, Franz Pagot AIC, Vittorio Sala, Suzanne Gough, Alan Trow BSC, Paul Wheeler BSC, Mari Yamamura.

EXPERIENCE OF BLUE/GREEN SCREEN

EXPERIENCE OF LED WALLS, LED VOLUMES, MOTION TRACKING, MO-SYS STARTRACKER SYSTEM, VR, AR.

EXPERIENCE OF TELESCOPIC CRANES, DOLLY/BLACK ARM MOUNTED REMOTE HEADS, TRACKING VEHICLES INCLUDING U-CRANE (FORMALLY RUSSIAN ARM).

I OWN A NETFLIX APPROVED PANASONIC EVA1 5.7K CAMERA PLUS ACCESSORIES.

Credits

Testing

Test	Role	DOP	Company
Testing Logmar Magellan 65mm camera	DOP	Mark Wiggins	Logmar Camera Solutions/ORWO
Testing new ORWO 35mm Cine Film for manufacturer.	DOP	Mark Wiggins	ORWO

Features (excluding dailies)

PRODUCTION	ROLE	DIRECTOR	PRODUCTION
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		DOP	COMPANY
THE AXE (DEVELOPMENT)	DOP	SHONA CHARLTON MARK WIGGINS	REBEL FILM ALLIANCE
THE BLACK LAKE (PREP)	DOP/CAMERA OPERATOR	SHONA CHARLTON MARK WIGGINS	REBEL FILM ALLIANCE/ZED RESISTOR FILMWORKS
HAROON ALONE (PREP)	DOP/CAMERA OPERATOR	SHONA CHARLTON MARK WIGGINS	ZED RESISTOR FILMWORKS
RINGSIDE (FEATURE LENGTH DOCU-DRAMA)	DOP/ CAMERA OPERATOR/ STEADICAM (DRAMA RECONSTRUCTIONS)	DANNY FOX MARK WIGGINS	KINDRED TREE FILMS
BAD INFLUENCER (FORMALLY: MY BEST FRIEND IS A MODEL)	2ND UNIT DOP	TERRI POTOCZNA DOMINIC ELLIS	CASSANDRA AND ERNESTO
WITH SIX GURKHAS (PROOF OF CONCEPT TRAILER)	STEADICAM OPERATOR	TADHG O'DUINNIN ROBERT MCGOWAN	MIDDLEPLAIN
CYBORG INVASION	A CAMERA OPERATOR/ STEADICAM	MARK MORRIS MARK MORRIS	STORMDRAIN FILMS
ESCAPE FROM BIAFRA	2ND UNIT DOP/A CAMERA OPERATOR/ STEADICAM	JOHN JOSEPH ALORO SIVA SANHAKUMAR	SHOT POSITIV
CHARLIE AND THE DREAM GIRL	ADDITIONAL PHOTOGRAPHY	MO BANAJEE MARK WIGGINS	MAYA THEATRE COMPANY
COVEN	2ND UNIT DOP	JOHN MACKIE	FX TEAM PRODUCTIONS

	CAMERA OPERATOR	FRANZ PAGOT AIC	
51 DEGREES NORTH	CAMERA OPERATOR	GREG RICHTER JAMES KINSMAN	FILMS UNITED

HETV (EXCLUDING DAILIES)

PRODUCTION	ROLE	DIRECTOR/DOP	PRODUCTION COMPANY
SALLINGER (PROOF OF CONCEPT SCENE FOR PITCH)	DOP/CAMERA OPERATOR	TOM YOUNG MARK WIGGINS	PAUL ALBERTSON PRODUCTIONS

COMMERCIALS

PRODUCTION	ROLE	DIRECTOR/DOP	PRODUCTION COMPANY
WHO DO WE SAVE?	DOP	SHONA CHARLTON MARK WIGGINS	HARMLESS UK
PTSD AWARENESS	DOP/CAMERA OPERATOR	SHONA CHARLTON MARK WIGGINS	HARMLESS UK
ALZHEIMER'S AWARENESS	DOP/CAMERA OPERATOR/ STEADICAM	ALICE O'HANLON MARK WIGGINS	KEELYKAT LTD.
RABBIT HOLE CLOTHING	DOP/CAMERA OPERATOR	FAYE SYED MARK WIGGINS	ULTA PULTA PICTURES
H H HOSIERY	DOP/CAMERA OPERATOR	PAUL FAHERTY MARK WIGGINS	PAUL FAHERTY PRODUCTIONS
EAHUCON HAIR EXTENTIONS	DIRECTOR/DOP CAMERA OPERATOR	MARK WIGGINS MARK WIGGINS	BNG MEDIA

PROMOS

SONG/BAND	ROLE	DIRECTOR/DOP	PRODUCTION COMPANY
UPTOWN FUNK MASH UP/ELECTRIC SWING BAND	STEADICAM	HENRY SMITH/LIAM MORGAN	FLOATING GOAT PRODUCTIONS
PLATFORM/THE GINGER PRINCE	DOP CAMERA OPERATOR	ED GROVES MARK WIGGINS	ED GROVES PRODUCTIONS
SKIN AND BONES/ USE AS DIRECTED	DOP CAMERA OPERATOR	FAYE SYED MARK WIGGINS	ULTA PULTA PICTURES
DEEP END/BEN MONTAGUE	“B CAMERA” OPERATOR	NOUR WAZZI JAMES LAYTON ASSOC BSC, ACO	TRAVELLER/ PANACEA PICTURES
UNFORGETTABLE/ NAT KING COLE	DOP/CAMERA OPERATOR	MARK WIGGINS MARK WIGGINS	SCARE PRODUCTIONS

DOCUMENTARIES

PRODUCTION	ROLE	DIRECTOR/DOP	PRODUCTION COMPANY
A VOYAGE AROUND OUR MOTHER	DIRECTOR/LIGHTING CAMERAMAN	MARK WIGGINS MARK WIGGINS	SCARE PRODUCTIONS

SHORTS (SELECTED)

PRODUCTION	ROLE	DIRECTOR/DOP	PRODUCTION COMPANY
SIRENS OF SILENCE	DOP/CAMERA OPERATOR	DAVID LIPPER MARK WIGGINS	MIAFILMPROJECT
AXE 35MM FILM	DOP/CAMERA OPERATOR	SHONA CHARLTON MARK WIGGINS	REBEL FILM ALLIANCE
INSPECTOR JAI FROM MUMBAI	DOP/CAMERA OPERATOR	SHONA CHARLTON	REBEL FILM ALLIANCE

8MM FILM		MARK WIGGINS	
SAFFRON	DOP/ CAMERA OPERATOR	AIMEE BILLINGSLEY MARK WIGGINS	BILLWORK
THE TRUTH SEEKERS	DOP/CAMERA OPERATOR	NICK FULLER MARK WIGGINS	BUD FILMS
THE APPLICANT	DOP/B CAMERA OPERATOR	SHONA CHARLTON MARK WIGGINS	REBEL FILM ALLIANCE
FUNERAL OF A MARRIAGE COUNSELLOR	CAMERA OPERATOR	RONIT MERANDA MARI YAMAMURA	GREAT SCOTT FILMS
DAY 40	STEADICAM OPERATOR	PELAYO DE LARIO MONIKA JASTRZEBSKA	G A FILMS
FINAL STARE (WINNER: GOLD AWARD – BEST ACTION LOS ANGELES MOTION PICTURE FESTIVAL)	DOP CAMERA OPERATOR STEADICAM	MICHAEL AYOUBI MARK WIGGINS	AYOUBI PRODUCTIONS
THE ASSASSIN	DOP CAMERA OPERATOR STEADICAM	ELLEN BROOKE- WILLIAMS MARK WIGGINS	EQSPOSURE FILMS
PASSWORD/ MAY I HAVE A WORD.	CAMERA OPERATOR STEADICAM OPERATOR	JON DREVER MATTIAS NYBERG BSC	JOE WILKINSON SKETCHES
SOUR MILK	STEADICAM OPERATOR	PAUL HOWARD SUZANNE GOUGH	KINDFRAME PRODUCTIONS
INSANIUM	CAMERA OPERATOR	RUI PEDRO SOUSE VITTORIO SALA	STATION PRODUCTIONS
HAPPY DAYS	CAMERA OPERATOR/ STEADICAM	ANDY HUI MARI YAMAMURA	YELLOW BIKE MEDIA

SOPHIA	CAMERA OPERATOR	BARNABY WEATHERALL CAN YILDIZ	METFILM
LOVE AND WARHEADS	DOP/ CAMERA OPERATOR	MARK DENHAM MARK WIGGINS	SHOT POSITIV
TREE TALES	DOP/ CAMERA OPERATOR	JOHN RYDER MARK WIGGINS	KEELYCAT
ZOMBIE	CAMERA OPERATOR/ STEADICAM	RUI PEDRO SOUSE VITTORIO SALA	STATION PRODUCTIONS
CONTROL	DOP CAMERA OPERATOR	JUSTIN GURR	JALLAS PRODUCTIONS
Z-LIST	DOP CAMERA OPERATOR	MARIANNA DEAN	UNFOLDING ENTERTAINMENT
NIGHTY NIGHT	DOP CAMERA OPERATOR	TSUBASA MURANO MARK WIGGINS	MET FILM SCHOOL
CONTAINMENT	CAMERA OPERATOR	ANTHONY TATTERSAL ALAN TROW BSC	ELDRITCH FILMS
SUPERSTITIOUS MINDS	DOP CAMERA OPERATOR	KIM BAILEY MARK WIGGINS	SCANNER RHODES PRODUCTIONS
IF YOU GO DOWN TO THE WOODS	GAFFER	ALAN DENMAN KOUTIBA AL-JANABI	STINGING BULL PRODUCTIONS
THE BASKETBALL KILLER	DOP CAMERA OPERATOR	WARREN SPENCER MARK WIGGINS	ROOM 218 PRODUCTIONS
THE GRAVE DIGGER	DOP CAMERA OPERATOR	CARRIE CUTLER MARK WIGGINS	CUTLER FILMS
A PREGNANT PAUSE	DOP CAMERA OPERATOR	MARK WIGGINS MARK WIGGINS	NFTS
THE MORNING	DOP	MARK WIGGINS	GBCT LIGHTING

AFTER		MARK WIGGINS	COURSE
A CLICHED HORROR	DOP CAMERA OPERATOR	VARIOUS VARIOUS	STREETLIGHT FILMS
BLACKOUT	DOP CAMERA OPERATOR	MARK WIGGINS MARK WIGGINS	SCARE PRODUCTIONS
A SWITCH IN TIME	DOP CAMERA OPERATOR	MARK WIGGINS MARK WIGGINS	SCARE PRODUCTIONS
SCARE!	DOP CAMERA OPERATOR	MARK WIGGINS/FABBIO LOZZI MARK WIGGINS	SCARE PRODUCTIONS

EDITING

PRODUCTION	ROLE TYPE	DIRECTOR	PRODUCTION COMPANY
NELL'S 90TH BIRTHDAY BASH	EDITOR EVENT	MARK WIGGINS	SCARE PRODUCTIONS
UNFORGETTABLE NAT KING COLE	EDITOR MUSIC VIDEO	MARK WIGGINS	SCARE PRODUCTIONS
SHAKESPEARE'S FIRST THEATRE	EDITOR CORPORATE	ANDY CHOPPING	MUSEUM OF LONDON ARCHAEOLOGY
THE PRITTLEWELL PRINCE	EDITOR CORPORATE	ANDY CHOPPING	MUSEUM OF LONDON ARCHAEOLOGY
A VOYAGE AROUND OUR MOTHER	EDITOR DOCUMENTARY	MARK WIGGINS	SCARE PRODUCTIONS

EVENT

PRODUCTION	ROLE	DIRECTOR/DOP	PRODUCTION COMPANY
NELL'S 90TH BIRTHDAY BASH	DIRECTOR/ CAMERA EDITOR	MARK WIGGINS MARK WIGGINS	SCARE PRODUCTIONS

ONLINE

PRODUCTION	ROLE	DIRECTOR	PRODUCTION COMPANY
LAING STEADICAM REVIEW	STEADICAM ADVISOR	ANDY HARRIS	PERSONAL VIEW YOUTUBE CHANNEL

Focus Puller / Clapper Loader

Experience of working as a Focus Puller/ 1st AC and Clapper/loader/2nd AC with Feature, TV Drama, Promo and Shorts experience. I have worked for companies such as the BBC and Carnival Films.

REFERENCES

Janay Mackie, Producer FX Team Productions

Dean Fisher, Producer, Scanner Rhodes Productions