

# **MARK WIGGINS**

**CINEMATOGRAPHER**

**CAMERA OPERATOR**

**Steadicam owner/operator**

Member (Friend) of

**The Association of Camera Operators.**

Name Mark Wiggins BA(hons)

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<http://www.mark-wiggins-dop.com>

**Professional bodies**

ACO, BECTU, BKSTS

Full Equipment Insurance

Own Public Liability Insurance

Active member of the BSC Club.

**Steadicam owner/operator**

**Geared head/remote head operator (wheels).**

*Directors worked with (as DOP and Operator) include: John Joseph Aloro, Shona Charlton, Kasia Damulewicz, Mark Denham, Jon Drever, Tadhg Duinnin, Danny Fox, Paul Harrison, Paul Howard, Andy Hui, Shobina Jany, John Mackie, Ronit Meranda, Mark Morris, Terri Potoczna, Noor Wazzi, Faye Syed, Paul Faherty, Tsubasa Murano, Anthony Tattersall, Marianna Dean, Jason Gurr, Rui Pedro Sousa, Ellen Williams, Tom Young*

*DOPs worked with (as AC and Operator) include **Paul Beeson BSC,***

**James Layton Assoc BSC, ACO, Don Lord, Mattias Nyberg BSC, Franz Pagot AIC, Vittorio Sala, Suzanne Smith, Alan Trow BSC, Paul Wheeler BSC, Mari Yamamura.**

**EXPERIENCE OF BLUE/GREEN SCREEN**

**EXPERIENCE OF LED WALLS, LED VOLUMES, MOTION TRACKING, MO-SYS STARTRACKER SYSTEM, VR, AR.**

**I OWN A NETFLIX APPROVED PANASONIC EVA1 5.7K CAMERA PLUS ACCESSORIES.**

**Credits**

**Features (excluding dailies)**

<b>PRODUCTION</b>	<b>ROLE</b>	<b>DIRECTOR DOP</b>	<b>PRODUCTION COMPANY</b>
<b>ALIEN SHADOWS (PREPRODUCTION)</b>	<b>A CAMERA OPERATOR  STEADICAM</b>	<b>MARK MORRIS  MARK MORRIS</b>	<b>STORMDRAIN FILMS</b>
<b>RINGSIDE (FEATURE LENGTH DOCU-DRAMA)</b>	<b>DOP/ CAMERA OPERATOR/ STEADICAM (DRAMA RECONSTRUCTIONS)</b>	<b>DANNY FOX  MARK WIGGINS</b>	<b>KINDRED TREE FILMS</b>
<b>BAD INFLUENCER (FORMALLY: MY BEST FRIEND IS A MODEL)</b>	<b>2<sup>ND</sup> UNIT DOP</b>	<b>TERRI POTOCZNA  DOMINIC ELLIS</b>	<b>CASSANDRA AND ERNESTO</b>
<b>WITH SIX GURKHAS (PROOF OF CONCEPT TRAILER)</b>	<b>STEADICAM OPERATOR</b>	<b>TADHG O'DUINNIN  ROBERT MCGOWAN</b>	<b>MIDDLEPLAIN</b>
<b>CYBORG INVASION</b>	<b>A CAMERA OPERATOR/ STEADICAM</b>	<b>MARK MORRIS  MARK MORRIS</b>	<b>STORMDRAIN FILMS</b>
<b>ESCAPE FROM BIAFRA</b>	<b>2<sup>ND</sup> UNIT DOP/A CAMERA</b>	<b>JOHN JOESEPH</b>	<b>SHOT POSITIV</b>

	<b>OPERATOR/ STEADICAM</b>	<b>ALORO  SIVA SANHAKUMAR</b>	
<b>CHARLIE AND THE DREAM GIRL</b>	<b>ADDITIONAL PHOTOGRAPHY</b>	<b>MO BANAJEE  MARK WIGGINS</b>	<b>MAYA THEATRE COMPANY</b>
<b>COVEN</b>	<b>2<sup>ND</sup> UNIT DOP  CAMERA OPERATOR</b>	<b>JOHN MACKIE  FRANZ PAGOT AIC</b>	<b>FX TEAM PRODUCTIONS</b>
<b>51 DEGREES NORTH</b>	<b>CAMERA OPERATOR</b>	<b>GREG RICHTER  JAMES KINSMAN</b>	<b>FILMS UNITED</b>

#### HETV (EXCLUDING DAILIES)

<b>PRODUCTION</b>	<b>ROLE</b>	<b>DIRECTOR/DOP</b>	<b>PRODUCTION COMPANY</b>
<b>SALLINGER (PROOF OF CONCEPT SCENE FOR PITCH)</b>	<b>DOP/CAMERA OPERATOR</b>	<b>TOM YOUNG  MARK WIGGINS</b>	<b>PAUL ALBERTSON</b>

#### COMMERCIALS

<b>PRODUCTION</b>	<b>ROLE</b>	<b>DIRECTOR/DOP</b>	<b>PRODUCTION COMPANY</b>
<b>PTSD AWARENESS</b>	<b>DOP/CAMERA OPERATOR</b>	<b>SHONA CHARLTON  MARK WIGGINS</b>	<b>HARMLESS UK</b>
<b>ALZHEIMER'S AWARENESS</b>	<b>DOP/CAMERA OPERATOR/ STEADICAM</b>	<b>ALICE O'HANLON  MARK WIGGINS</b>	<b>KEELYKAT LTD.</b>
<b>RABBIT HOLE CLOTHING</b>	<b>DOP/CAMERA OPERATOR</b>	<b>FAYE SYED  MARK WIGGINS</b>	<b>ULTA PULTA PICTURES</b>
<b>H H HOSIERY</b>	<b>DOP/CAMERA</b>	<b>PAUL FAHERTY</b>	<b>PAUL</b>

	<b>OPERATOR</b>	<b>MARK WIGGINS</b>	<b>FAHERTY PRODUCTIONS</b>
<b>EAHUCON HAIR EXTENTIONS</b>	<b>DIRECTOR/DOP CAMERA OPERATOR</b>	<b>MARK WIGGINS</b> <b>MARK WIGGINS</b>	<b>BNG MEDIA</b>

### PROMOS

<b>SONG/BAND</b>	<b>ROLE</b>	<b>DIRECTOR/DOP</b>	<b>PRODUCTION COMPANY</b>
<b>UPTOWN FUNK MASH UP/ELECTRIC SWING BAND</b>	<b>STEADICAM</b>	<b>HENRY SMITH/LIAM MORGAN</b>	<b>FLOATING GOAT PRODUCTIONS</b>
<b>PLATFORM/THE GINGER PRINCE</b>	<b>DOP CAMERA OPERATOR</b>	<b>ED GROVES</b> <b>MARK WIGGINS</b>	<b>ED GROVES PRODUCTIONS</b>
<b>SKIN AND BONES/ USE AS DIRECTED</b>	<b>DOP CAMERA OPERATOR</b>	<b>FAYE SYED</b> <b>MARK WIGGINS</b>	<b>ULTA PULTA PICTURES</b>
<b>DEEP END/BEN MONTAGUE</b>	<b>"B CAMERA" OPERATOR</b>	<b>NOUR WAZZI</b> <b>JAMES LAYTON ASSOC BSC, ACO</b>	<b>TRAVELLER/PANACEA PICTURES</b>
<b>UNFORGETTABLE/ NAT KING COLE</b>	<b>DOP/CAMERA OPERATOR</b>	<b>MARK WIGGINS</b> <b>MARK WIGGINS</b>	<b>SCARE PRODUCTIONS</b>

### DOCUMENTARIES

<b>PRODUCTION</b>	<b>ROLE</b>	<b>DIRECTOR/DOP</b>	<b>PRODUCTION COMPANY</b>
<b>A VOYAGE AROUND OUR MOTHER</b>	<b>DIRECTOR/LIGHTING CAMERAMAN</b>	<b>MARK WIGGINS</b> <b>MARK WIGGINS</b>	<b>SCARE PRODUCTIONS</b>

### SHORTS (SELECTED)

<b>PRODUCTION</b>	<b>ROLE</b>	<b>DIRECTOR/DOP</b>	<b>PRODUCTION COMPANY</b>
<b>THE APPLICANT</b>	<b>DOP</b>	<b>SHONA CHARLTON</b> <b>MARK WIGGINS</b>	<b>SHONA CHARLTON PRODUCTIONS</b>

<b>FUNERAL OF A MARRIAGE COUNSELLOR</b>	<b>CAMERA OPERATOR</b>	<b>RONIT MERANDA MARI YAMAMURA</b>	<b>GREAT SCOTT FILMS</b>
<b>DAY 40</b>	<b>STEADICAM OPERATOR</b>	<b>PELAYO DE LARIO MONIKA JASTRZEBSKA</b>	<b>G A FILMS</b>
<b>FINAL STARE (WINNER: GOLD AWARD – BEST ACTION LOS ANGELES MOTION PICTURE FESTIVAL)</b>	<b>DOP CAMERA OPERATOR STEADICAM</b>	<b>MICHAEL AYOUBI MARK WIGGINS</b>	<b>AYOUBI PRODUCTIONS</b>
<b>THE ASSASSIN</b>	<b>DOP CAMERA OPERATOR STEADICAM</b>	<b>ELLEN BROOKE-WILLIAMS MARK WIGGINS</b>	<b>EQSPOSURE FILMS</b>
<b>PASSWORD/ MAY I HAVE A WORD.</b>	<b>CAMERA OPERATOR STEADICAM OPERATOR</b>	<b>JON DREVER MATTIAS NYBERG BSC</b>	<b>JOE WILKINSON SKETCHES</b>
<b>SOUR MILK</b>	<b>STEADICAM OPERATOR</b>	<b>PAUL HOWARD SUZANNE SMITH</b>	<b>KINDFRAME PRODUCTIONS</b>
<b>INSANIUM</b>	<b>CAMERA OPERATOR</b>	<b>RUI PEDRO SOUSE VITTORIO SALA</b>	<b>STATION PRODUCTIONS</b>
<b>HAPPY DAYS</b>	<b>CAMERA OPERATOR/ STEADICAM</b>	<b>ANDY HUI MARI YAMAMURA</b>	<b>YELLOW BIKE MEDIA</b>
<b>SOPHIA</b>	<b>CAMERA OPERATOR</b>	<b>BARNABY WEATHERALL CAN YILDIZ</b>	<b>METFILM</b>
<b>LOVE AND WARHEADS</b>	<b>DOP/ CAMERA OPERATOR</b>	<b>MARK DENHAM MARK WIGGINS</b>	<b>SHOT POSITIV</b>
<b>TREE TALES</b>	<b>DOP/ CAMERA OPERATOR</b>	<b>JOHN RYDER MARK WIGGINS</b>	<b>KEELYCAT</b>
<b>ZOMBIE</b>	<b>CAMERA OPERATOR/</b>	<b>RUI PEDRO SOUSE VITTORIO SALA</b>	<b>STATION PRODUCTIONS</b>

	<b>STEADICAM</b>		
<b>CONTROL</b>	<b>DOP CAMERA OPERATOR</b>	<b>JUSTIN GURR</b>	<b>JALLAS PRODUCTIONS</b>
<b>Z-LIST</b>	<b>DOP CAMERA OPERATOR</b>	<b>MARIANNA DEAN</b>	<b>UNFOLDING ENTERTAINMENT</b>
<b>NIGHTY NIGHT</b>	<b>DOP CAMERA OPERATOR</b>	<b>TSUBASA MURANO</b>  <b>MARK WIGGINS</b>	<b>MET FILM SCHOOL</b>
<b>CONTAINMENT</b>	<b>CAMERA OPERATOR</b>	<b>ANTHONY TATTERSAL</b>  <b>ALAN TROW BSC</b>	<b>ELDRITCH FILMS</b>
<b>SUPERSTITIOUS MINDS</b>	<b>DOP CAMERA OPERATOR</b>	<b>KIM BAILEY</b>  <b>MARK WIGGINS</b>	<b>SCANNER RHODES PRODUCTIONS</b>
<b>IF YOU GO DOWN TO THE WOODS</b>	<b>GAFFER</b>	<b>ALAN DENMAN</b>  <b>KOUTIBA AL- JANABI</b>	<b>STINGING BULL PRODUCTIONS</b>
<b>THE BASKETBALL KILLER</b>	<b>DOP  CAMERA OPERATOR</b>	<b>WARREN SPENCER</b>  <b>MARK WIGGINS</b>	<b>ROOM 218 PRODUCTIONS</b>
<b>THE GRAVE DIGGER</b>	<b>DOP  CAMERA OPERATOR</b>	<b>CARRIE CUTLER</b>  <b>MARK WIGGINS</b>	<b>CUTLER FILMS</b>
<b>A PREGNANT PAUSE</b>	<b>DOP CAMERA OPERATOR</b>	<b>MARK WIGGINS</b>  <b>MARK WIGGINS</b>	<b>NFTS</b>
<b>THE MORNING AFTER</b>	<b>DOP</b>	<b>MARK WIGGINS</b>  <b>MARK WIGGINS</b>	<b>GBCT LIGHTING COURSE</b>
<b>A CLICHED HORROR</b>	<b>DOP CAMERA OPERATOR</b>	<b>VARIOUS</b>  <b>VARIOUS</b>	<b>STREETLIGHT FILMS</b>
<b>BLACKOUT</b>	<b>DOP CAMERA OPERATOR</b>	<b>MARK WIGGINS</b>  <b>MARK WIGGINS</b>	<b>SCARE PRODUCTIONS</b>
<b>A SWITCH IN TIME</b>	<b>DOP CAMERA OPERATOR</b>	<b>MARK WIGGINS</b>  <b>MARK WIGGINS</b>	<b>SCARE PRODUCTIONS</b>
<b>SCARE!</b>	<b>DOP CAMERA</b>	<b>MARK WIGGINS/FABBIO</b>	<b>SCARE PRODUCTIONS</b>

	<b>OPERATOR</b>	<b>LOZZI</b>	
		<b>MARK WIGGINS</b>	

## EDITING

<b>PRODUCTION</b>	<b>ROLE</b>	<b>DIRECTOR</b>	<b>PRODUCTION COMPANY</b>
	<b>TYPE</b>		
<b>NELL'S 90<sup>TH</sup> BIRTHDAY BASH</b>	<b>EDITOR</b>	<b>MARK WIGGINS</b>	<b>SCARE PRODUCTIONS</b>
	<b>EVENT</b>		
<b>UNFORGETTABLE</b>	<b>EDITOR</b>	<b>MARK WIGGINS</b>	<b>SCARE PRODUCTIONS</b>
<b>NAT KING COLE</b>	<b>MUSIC VIDEO</b>		
<b>SHAKESPEARE'S FIRST THEATRE</b>	<b>EDITOR</b>	<b>ANDY CHOPPING</b>	<b>MUSEUM OF LONDON ARCHAEOLOGY</b>
	<b>CORPORATE</b>		
<b>THE PRITTLEWELL PRINCE</b>	<b>EDITOR</b>	<b>ANDY CHOPPING</b>	<b>MUSEUM OF LONDON ARCHAEOLOGY</b>
	<b>CORPORATE</b>		
<b>A VOYAGE AROUND OUR MOTHER</b>	<b>EDITOR</b>	<b>MARK WIGGINS</b>	<b>SCARE PRODUCTIONS</b>
	<b>DOCUMENTARY</b>		

## EVENT

<b>PRODUCTION</b>	<b>ROLE</b>	<b>DIRECTOR/DOP</b>	<b>PRODUCTION COMPANY</b>
<b>NELL'S 90<sup>TH</sup> BIRTHDAY BASH</b>	<b>DIRECTOR/CAMERA</b>	<b>MARK WIGGINS</b>	<b>SCARE PRODUCTIONS</b>
	<b>EDITOR</b>	<b>MARK WIGGINS</b>	

## ONLINE

<b>PRODUCTION</b>	<b>ROLE</b>	<b>DIRECTOR</b>	<b>PRODUCTION COMPANY</b>
<b>LAING STEADICAM REVIEW</b>	<b>STEADICAM ADVISOR</b>	<b>ANDY HARRIS</b>	<b>PERSONAL VIEW YOUTUBE CHANNEL</b>

## **Focus Puller / Clapper Loader**

Experience of working as a Focus Puller/ 1<sup>st</sup> AC and Clapper/loader/2<sup>nd</sup> AC with Feature, TV Drama, Promo and Shorts experience. I have worked for companies such as the BBC and Carnival Films.

## **REFERENCES**

*Janay Mackie*, Producer FX Team Productions

*Dean Fisher*, Producer, Scanner Rhodes Productions