

MARK WIGGINS

CINEMATOGRAPHER

CAMERA OPERATOR

Remote Head operator

Friend of

The Association of Camera Operators.

Name Mark Wiggins BA(hons)

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Professional bodies ACO, BECTU, BKSTS

Awards

Changing Tune – *Outstanding Achievement in a Short Film/Swedish Academy of Motion Pictures Award 2025*

The Truth Seekers – *Best Short Film/South Coast Film Festival 2024*

Final Stare – *Best Action Short Film/Los Angeles Film Festival 2020*
Special Mention/1 World Film Festival 2020

Press

Quoted in **British Cinematographer magazine** (Focus on Film, 2026) on testing ORWO motion picture film stocks.

Achievements

Involved in the testing and evaluation of the **Logmar Magellan 65mm motion picture film (celluloid) camera** for Logmar Camera Solutions. The first new motion picture film camera (celluloid) since the **Arri 235** and **Panavision Panaflex Millennium XL2** in the early 2000s. Advocating for the camera.

Involved in the testing and evaluation of **brand new 35mm motion picture film stocks (celluloid)** for ORWO (formally part of Agfa). Their first motion picture film stocks (celluloid) in 50 years. Advocating for ORWO film stocks.

Full Equipment Insurance

Own Public Liability Insurance

Active member of the BSC Club.

Experience with film (including 65mm)

Steadicam owner/operator

Geared head/remote head operator (wheels) including tracking vehicle mounted such as Telta Hydra and UCrane (formally Russian Arm).

Directors worked with (as DOP and Operator) include: John Joseph Aloro, Aimee Billingsley, Shona Charlton, Kasia Damulewicz, Mark Denham, Jon Drever, Tadhg Duinnin, Danny Fox, Nick Fuller, Paul Harrison, Romy Hollington, Paul Howard, Andy Hui, Shobina Jany, David Lipper, John Mackie, Ronit Meranda, Mark Morris, Terri Potoczna, Noor Wazzi, Faye Syed, Paul Faherty, Tsubasa Murano, Anthony Tattersall, Marianna Dean, Jason Gurr, Rui Pedro Sousa, Ellen Williams, Tom Young

DOPs worked with (as AC and Operator) include Paul Beeson BSC, James Layton Assoc BSC, ACO, Don Lord, Mattias Nyberg BSC, Franz Pagot AIC, Vittorio Sala, Suzanne Gough, Alan Trow BSC, Paul Wheeler BSC, Mari Yamamura.

EXPERIENCE OF BLUE/GREEN SCREEN

EXPERIENCE OF LED WALLS, LED VOLUMES, MOTION TRACKING, Mo-SYS STARTRACKER SYSTEM, VR, AR.

EXPERIENCE OF TELESCOPIC CRANES, DOLLY/BLACK ARM MOUNTED REMOTE HEADS, TRACKING VEHICLES INCLUDING U-CRANE (FORMALLY RUSSIAN ARM).

I OWN A NETFLIX APPROVED PANASONIC EVA1 5.7K CAMERA PLUS ACCESSORIES.

Credits

Testing

Test	Role	DOP	Company
Testing Logmar Magellan 65mm camera	DOP	Mark Wiggins	Logmar Camera Solutions/ORWO
Testing new ORWO 35mm Cine Film for manufacturer.	DOP	Mark Wiggins	ORWO

Advisory Consultation – ORWO 35mm Film.

Technical Advisor (uncredited) – Arricam configuration guidance.

*Invited by ORWO to provide technical support to the feature **Breaking Cover** (DOP: **Andrzej Sukula ASC, PSC**) regarding camera setup for shooting on the new ORWO 35mm stock. Engaged directly with production to share test insights and configuration recommendations.*

Features (excluding dailies)

PRODUCTION	ROLE	DIRECTOR	PRODUCTION COMPANY
THE AXE (DEVELOPMENT)	DOP	SHONA CHARLTON	REBEL FILM ALLIANCE
THE BLACK LAKE (PREP)	DOP/CAMERA OPERATOR	MARK WIGGINS SHONA CHARLTON	REBEL FILM ALLIANCE/ZED RESISTOR FILMWORKS
HAROON ALONE (PREP)	DOP/CAMERA OPERATOR	MARK WIGGINS SHONA CHARLTON	ZED RESISTOR FILMWORKS
RINGSIDE (FEATURE LENGTH DOCU-DRAMA)	DOP/ CAMERA OPERATOR/ STEADICAM (DRAMA RECONSTRUCTIONS)	DANNY FOX MARK WIGGINS	KINDRED TREE FILMS
BAD INFLUENCER (FORMALLY: MY BEST FRIEND IS A	2 ND UNIT DOP	TERRI POTOCZNA	CASSANDRA AND ERNESTO

MODEL)		DOMINIC ELLIS TADHG O'DUINNIN	
WITH SIX GURKHAS (PROOF OF CONCEPT TRAILER) CYBORG INVASION	STEADICAM OPERATOR A CAMERA OPERATOR/ STEADICAM	ROBERT MCGOWAN MARK MORRIS	MIDDLEPLAIN STORMDRAIN FILMS
ESCAPE FROM BIAFRA	2ND UNIT DOP/A CAMERA OPERATOR/ STEADICAM	MARK MORRIS JOHN JOSEPH ALORO	SHOT POSITIV
CHARLIE AND THE DREAM GIRL	ADDITIONAL PHOTOGRAPHY	SIVA SANHAKUMAR MO BANAJEE	MAYA THEATRE COMPANY
COVEN	2ND UNIT DOP CAMERA OPERATOR	MARK WIGGINS JOHN MACKIE	FX TEAM PRODUCTIONS
51 DEGREES NORTH	CAMERA OPERATOR	FRANZ PAGOT AIC	
		GREG RICHTER	FILMS UNITED
		JAMES KINSMAN	

HETV (EXCLUDING DAILIES)

PRODUCTION	ROLE	DIRECTOR/DOP	PRODUCTION COMPANY
SALLINGER (PROOF OF CONCEPT SCENE FOR PITCH)	DOP/CAMERA OPERATOR	TOM YOUNG MARK WIGGINS	PAUL ALBERTSON PRODUCTIONS

COMMERCIALS

PRODUCTION	ROLE	DIRECTOR/DOP	PRODUCTION COMPANY
WHO DO WE SAVE?	DOP	SHONA CHARLTON	HARMLESS UK
PTSD AWARENESS	DOP/CAMERA OPERATOR	MARK WIGGINS SHONA CHARLTON	HARMLESS UK
ALZHEIMER'S AWARENESS	DOP/CAMERA OPERATOR/ STEADICAM	MARK WIGGINS ALICE O'HANLON	KEELYKAT LTD.
RABBIT HOLE CLOTHING	DOP/CAMERA OPERATOR	MARK WIGGINS FAYE SYED	ULTA PULTA PICTURES
H H HOSIERY	DOP/CAMERA OPERATOR	MARK WIGGINS PAUL FAHERTY	PAUL FAHERTY PRODUCTIONS
MARK WIGGINS			
EAHUCON HAIR EXTENTIONS	DIRECTOR/DOP CAMERA OPERATOR	MARK WIGGINS	BNG MEDIA
		MARK WIGGINS	

PROMOS

SONG/BAND	ROLE	DIRECTOR/DOP	PRODUCTION COMPANY
UPTOWN FUNK MASH	STEADICAM	HENRY SMITH/LIAM MORGAN	FLOATING GOAT PRODUCTIONS
UP/ELECTRIC SWING BAND			
PLATFORM/THE GINGER PRINCE	DOP CAMERA OPERATOR	ED GROVES	ED GROVES PRODUCTIONS
SKIN AND BONES/ USE AS DIRECTED	DOP CAMERA OPERATOR	MARK WIGGINS FAYE SYED	ULTA PULTA PICTURES
DEEP END/BEN MONTAGUE	“B CAMERA” OPERATOR	MARK WIGGINS NOUR WAZZI	TRAVELLER/ PANACEA PICTURES
		JAMES LAYTON Assoc BSC, ACO	
UNFORGETTABLE/	DOP/CAMERA	MARK WIGGINS	SCARE

NAT KING COLE	OPERATOR	PRODUCTIONS
	MARK WIGGINS	

DOCUMENTARIES

PRODUCTION	ROLE	DIRECTOR/DOP	PRODUCTION COMPANAY
A VOYAGE AROUND OUR MOTHER	DIRECTOR/LIGHTING CAMERAMAN	MARK WIGGINS	SCARE PRODUCTIONS
		MARK WIGGINS	

SHORTS (SELECTED)

PRODUCTION	ROLE	DIRECTOR/DOP	PRODUCTION COMPANY
SIRENS OF SILENCE	DOP/CAMERA OPERATOR	DAVID LIPPER	MIAFILMPROJECT
AXE 35MM FILM	DOP/CAMERA OPERATOR	MARK WIGGINS SHONA CHARLTON	REBEL FILM ALLIANCE
		MARK WIGGINS	
INSPECTOR JAI FROM MUMBAI 8MM FILM	DOP/CAMERA OPERATOR	SHONA CHARLTON	REBEL FILM ALLIANCE
SAFFRON	DOP/ CAMERA OPERATOR	MARK WIGGINS AIMEE BILLINGSLEY	BILLWORK
THE TRUTH SEEKERS	DOP/CAMERA OPERATOR	MARK WIGGINS NICK FULLER	BUD FILMS
THE APPLICANT	DOP/B CAMERA OPERATOR	MARK WIGGINS SHONA CHARLTON	REBEL FILM ALLIANCE
FUNERAL OF A MARRIAGE COUNSELLOR DAY 40	CAMERA OPERATOR STEADICAM OPERATOR	MARK WIGGINS RONIT MERANDA MARI YAMAMURA PELAYO DE LARIO	GREAT SCOTT FILMS G A FILMS
FINAL STARE (WINNER: GOLD AWARD)	DOP CAMERA OPERATOR	MONIKA JASTRZEBSKA MICHAEL AYOUBI MARK WIGGINS	AYOUBI PRODUCTIONS

<p>— BEST ACTION STEADICAM</p> <p>LOS ANGELES</p> <p>MOTION</p> <p>PICTURE</p> <p>FESTIVAL)</p>			
THE ASSASSIN	DOP CAMERA OPERATOR STEADICAM CAMERA OPERATOR	ELLEN BROOKE- WILLIAMS MARK WIGGINS JON DREVER MATTIAS NYBERG BSC	EQSPOSURE FILMS JOE WILKINSON SKETCHES
PASSWORD/ MAY I HAVE A WORD.	STEADICAM OPERATOR STEADICAM OPERATOR	PAUL HOWARD SUZANNE GOUGH RUI PEDRO SOUSE	KINDFRAME PRODUCTIONS STATION PRODUCTIONS
SOUR MILK	CAMERA OPERATOR	VITTORIO SALA ANDY HUI MARI YAMAMURA BARNABY WEATHERALL	YELLOW BIKE MEDIA METFILM
INSANIUM	CAMERA OPERATOR	CAN YILDIZ MARK DENHAM MARK WIGGINS JOHN RYDER	SHOT POSITIV KEELYCAT
HAPPY DAYS	CAMERA OPERATOR/ STEADICAM CAMERA OPERATOR	MARK WIGGINS RUI PEDRO SOUSE	STATION PRODUCTIONS
SOPHIA	DOP/ CAMERA OPERATOR DOP/ CAMERA OPERATOR	VITTORIO SALA JUSTIN GURR	JALLAS PRODUCTIONS
LOVE AND WARHEADS	STEADICAM DOP CAMERA OPERATOR	MARIANNA DEAN	UNFOLDING ENTERTAINMENT
TREE TALES	DOP/ CAMERA OPERATOR	TSUBASA MURANO	MET FILM SCHOOL
ZOMBIE	CAMERA OPERATOR/ STEADICAM DOP CAMERA OPERATOR	MARK WIGGINS	
CONTROL	DOP CAMERA OPERATOR	MARK WIGGINS	
Z-LIST	DOP CAMERA OPERATOR	MARK WIGGINS	
NIGHTY NIGHT	DOP CAMERA OPERATOR	MARK WIGGINS	

CONTAINMENT	CAMERA OPERATOR	ANTHONY TATTERSAL	ELDRITCH FILMS
SUPERSTITIOUS MINDS	DOP CAMERA OPERATOR GAFFER	ALAN TROW BSC KIM BAILEY MARK WIGGINS ALAN DENMAN	SCANNER RHODES PRODUCTIONS STINGING BULL PRODUCTIONS
IF YOU GO DOWN TO THE WOODS		KOUTIBA AL-JANABI	
THE BASKETBALL KILLER	DOP	WARREN SPENCER	ROOM 218 PRODUCTIONS
THE GRAVE DIGGER	CAMERA OPERATOR DOP	MARK WIGGINS CARRIE CUTLER	CUTLER FILMS
A PREGNANT PAUSE	CAMERA OPERATOR DOP CAMERA OPERATOR	MARK WIGGINS	
THE MORNING AFTER	DOP	MARK WIGGINS MARK WIGGINS	GBCT LIGHTING COURSE
A CLICHED HORROR	DOP CAMERA OPERATOR	MARK WIGGINS VARIOUS	STREETLIGHT FILMS
BLACKOUT	DOP CAMERA OPERATOR	VARIOUS MARK WIGGINS	SCARE PRODUCTIONS
A SWITCH IN TIME	DOP CAMERA OPERATOR	MARK WIGGINS MARK WIGGINS	SCARE PRODUCTIONS
SCARE!	DOP CAMERA OPERATOR	MARK WIGGINS MARK WIGGINS/FABBIO Lozzi	SCARE PRODUCTIONS
		MARK WIGGINS	

EDITING

PRODUCTION	ROLE	DIRECTOR	PRODUCTION COMPANY
NELL's 90 TH BIRTHDAY BASH	TYPE EDITOR EVENT	MARK WIGGINS	SCARE PRODUCTIONS

UNFORGETTABLE	EDITOR	MARK	SCARE
NAT KING COLE	MUSIC VIDEO	WIGGINS	PRODUCTIONS
SHAKESPEARE'S	EDITOR	ANDY	MUSEUM OF
FIRST THEATRE		CHOPPING	LONDON
THE	CORPORATE	ANDY	ARCHAEOLOGY
PRITTLEWELL	EDITOR	CHOPPING	MUSEUM OF
PRINCE			LONDON
A VOYAGE	CORPORATE	MARK	ARCHAEOLOGY
AROUND OUR	EDITOR	WIGGINS	SCARE
MOTHER	DOCUMENTARY		PRODUCTIONS

EVENT

PRODUCTION	ROLE	DIRECTOR/DOP	PRODUCTION COMPANY
NELL's 90 TH BIRTHDAY BASH	DIRECTOR/ CAMERA EDITOR	MARK WIGGINS	SCARE PRODUCTIONS

ONLINE

PRODUCTION	ROLE	DIRECTOR	PRODUCTION COMPANY
LAING STEADICAM REVIEW	STEADICAM ADVISOR	ANDY HARRIS	PERSONAL VIEW YOUTUBE CHANNEL

Focus Puller / Clapper Loader

Experience of working as a Focus Puller/ 1st AC and Clapper/loader/2nd AC with Feature, TV Drama, Promo and Shorts experience. I have worked for companies such as the BBC and Carnival Films.

REFERENCES

Janay Mackie, Producer FX Team Productions

Dean Fisher, Producer, Scanner Rhodes Productions