

MARK WIGGINS

CINEMATOGRAPHER

CAMERA OPERATOR

Remote Head operator

Friend of

The Association of Camera Operators.

Name Mark Wiggins BA(hons)

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<http://www.mark-wiggins-dop.com>

Professional bodies

ACO, BECTU, BKSTS

Awards

Changing Tune – *Outstanding Achievement in a Short Film/Swedish Academy of Motion Pictures Award 2025*

The Truth Seekers – *Best Short Film/South Coast Film Festival 2024*

Final Stare – *Best Action Short Film/Los Angeles Film Festival 2020*
Special Mention/1 World Film Festival 2020

Press

Quoted in **British Cinematographer magazine** (Focus on Film, 2026) on testing ORWO motion picture film stocks.

Achievements

Involved in the testing and evaluation of the **Logmar Magellan 65mm motion picture film (celluloid) camera** for Logmar Camera Solutions. The first new motion picture film camera (celluloid) since the **Arri 235** and **Panavision Panaflex Millennium XL2** in the early 2000s. Advocating for the camera.

Involved in the testing and evaluation of **brand new 35mm motion picture film stocks (celluloid)** for ORWO (formally part of Agfa). Their first motion picture film stocks (celluloid) in 50 years. Advocating for ORWO film stocks.

Full Equipment Insurance

Own Public Liability Insurance

Active member of the BSC Club.

Experience with film (including 65mm)

Steadicam owner/operator

Geared head/remote head operator (wheels) including tracking vehicle mounted such as Tilta Hydra and UCrane (formally Russian Arm).

Directors worked with (as DOP and Operator) include: John Joseph Aloro, Aimee Billingsley, Shona Charlton, Kasia Damulewicz, Mark Denham, Jon Drever, Tadhg Duinnin, Danny Fox, Nick Fuller, Paul Harrison, Romy Hollington, Paul Howard, Andy Hui, Shobina Jany, David Lipper, John Mackie, Ronit Meranda, Mark Morris, Terri Potoczna, Noor Wazzi, Faye Syed, Paul Faherty, Tsubasa Murano, Anthony Tattersall, Marianna Dean, Jason Gurr, Rui Pedro Sousa, Ellen Williams, Tom Young

DOPs worked with (as AC and Operator) include Paul Beeson BSC, James Layton Assoc BSC, ACO, Don Lord, Mattias Nyberg BSC, Franz Pagot AIC, Vittorio Sala, Suzanne Gough, Alan Trow BSC, Paul Wheeler BSC, Mari Yamamura.

EXPERIENCE OF BLUE/GREEN SCREEN

EXPERIENCE OF LED WALLS, LED VOLUMES, MOTION TRACKING, MO-SYS STARTRACKER SYSTEM, VR, AR.

EXPERIENCE OF TELESCOPIC CRANES, DOLLY/BLACK ARM MOUNTED REMOTE HEADS, TRACKING VEHICLES INCLUDING U-CRANE (FORMALLY RUSSIAN ARM).

I OWN A NETFLIX APPROVED PANASONIC EVA1 5.7K CAMERA PLUS ACCESSORIES.

Credits

Testing

Test	Role	DOP	Company
Testing Logmar Magellan 65mm camera	DOP	Mark Wiggins	Logmar Camera Solutions/ORWO
Testing new ORWO 35mm Cine Film for manufacturer.	DOP	Mark Wiggins	ORWO

Advisory Consultation – ORWO 35mm Film.

Technical Advisor (uncredited) – Arricam configuration guidance.

*Invited by ORWO to provide technical support to the feature **Breaking Cover** (DOP: **Andrzej Sukula ASC, PSC**) regarding camera setup for shooting on the new ORWO 35mm stock. Engaged directly with production to share test insights and configuration recommendations.*

Features (excluding dailies)

PRODUCTION	ROLE	DIRECTOR DOP	PRODUCTION COMPANY
THE AXE (DEVELOPMENT)	DOP	SHONA CHARLTON	REBEL FILM ALLIANCE
THE BLACK LAKE (PREP)	DOP/CAMERA OPERATOR	MARK WIGGINS SHONA CHARLTON	REBEL FILM ALLIANCE/ZED RESISTOR FILMWORKS
HAROON ALONE (PREP)	DOP/CAMERA OPERATOR	MARK WIGGINS SHONA CHARLTON	ZED RESISTOR FILMWORKS
RINGSIDE (FEATURE LENGTH DOCU-DRAMA)	DOP/ CAMERA OPERATOR/ STEADICAM (DRAMA RECONSTRUCTIONS)	MARK WIGGINS DANNY FOX	KINDRED TREE FILMS
BAD INFLUENCER (FORMALLY: MY BEST FRIEND IS A	2ND UNIT DOP	MARK WIGGINS TERRI POTOCZNA	CASSANDRA AND ERNESTO

MODEL)		DOMINIC ELLIS	
WITH SIX GURKHAS (PROOF OF CONCEPT TRAILER) CYBORG INVASION	STEADICAM OPERATOR	TADHG O'DUINNIN	MIDDLEPLAIN
	A CAMERA OPERATOR/ STEADICAM	ROBERT MCGOWAN MARK MORRIS	STORMDRAIN FILMS
ESCAPE FROM BIAFRA	2 ND UNIT DOP/A CAMERA OPERATOR/ STEADICAM	MARK MORRIS JOHN JOSEPH ALORO	SHOT POSITIV
CHARLIE AND THE DREAM GIRL	ADDITIONAL PHOTOGRAPHY	SIVA SANHAKUMAR MO BANAJEE	MAYA THEATRE COMPANY
COVEN	2 ND UNIT DOP	MARK WIGGINS JOHN MACKIE	FX TEAM PRODUCTIONS
	CAMERA OPERATOR	FRANZ PAGOT AIC	
51 DEGREES NORTH	CAMERA OPERATOR	GREG RICHTER	FILMS UNITED
		JAMES KINSMAN	

HETV (EXCLUDING DAILIES)

PRODUCTION	ROLE	DIRECTOR/DOP	PRODUCTION COMPANY
SALLINGER (PROOF OF CONCEPT SCENE FOR PITCH)	DOP/CAMERA OPERATOR	TOM YOUNG MARK WIGGINS	PAUL ALBERTSON PRODUCTIONS

COMMERCIALS

PRODUCTION	ROLE	DIRECTOR/DOP	PRODUCTION COMPANY
WHO DO WE SAVE?	DOP	SHONA CHARLTON	HARMLESS UK
PTSD AWARENESS	DOP/CAMERA OPERATOR	MARK WIGGINS SHONA CHARLTON	HARMLESS UK
ALZHEIMER'S AWARENESS	DOP/CAMERA OPERATOR/ STEADICAM	MARK WIGGINS ALICE O'HANLON	KEELYKAT LTD.
RABBIT HOLE CLOTHING	DOP/CAMERA OPERATOR	MARK WIGGINS FAYE SYED	ULTA PULTA PICTURES
H H HOSIERY	DOP/CAMERA OPERATOR	MARK WIGGINS PAUL FAHERTY MARK WIGGINS	PAUL FAHERTY PRODUCTIONS
EAHUCON HAIR EXTENTIONS	DIRECTOR/DOP CAMERA OPERATOR	MARK WIGGINS MARK WIGGINS	BNG MEDIA

PROMOS

SONG/BAND	ROLE	DIRECTOR/DOP	PRODUCTION COMPANY
UPTOWN FUNK MASH UP/ELECTRIC SWING BAND	STEADICAM	HENRY SMITH/LIAM MORGAN	FLOATING GOAT PRODUCTIONS
PLATFORM/THE GINGER PRINCE	DOP CAMERA OPERATOR	ED GROVES MARK WIGGINS	ED GROVES PRODUCTIONS
SKIN AND BONES/ USE AS DIRECTED	DOP CAMERA OPERATOR	FAYE SYED MARK WIGGINS	ULTA PULTA PICTURES
DEEP END/BEN MONTAGUE	"B CAMERA" OPERATOR	MARK WIGGINS NOUR WAZZI JAMES LAYTON Assoc BSC, ACO	TRAVELLER/ PANACEA PICTURES
UNFORGETTABLE/	DOP/CAMERA	MARK WIGGINS	SCARE

NAT KING COLE	OPERATOR	MARK WIGGINS	PRODUCTIONS
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DOCUMENTARIES

PRODUCTION	ROLE	DIRECTOR/DOP	PRODUCTION COMPANAY
A VOYAGE AROUND OUR MOTHER	DIRECTOR/LIGHTING CAMERAMAN	MARK WIGGINS MARK WIGGINS	SCARE PRODUCTIONS

SHORTS (SELECTED)

PRODUCTION	ROLE	DIRECTOR/DOP	PRODUCTION COMPANY
SIRENS OF SILENCE	DOP/CAMERA OPERATOR	DAVID LIPPER	MIAFILMPROJECT
AXE 35MM FILM	DOP/CAMERA OPERATOR	MARK WIGGINS SHONA CHARLTON	REBEL FILM ALLIANCE
		MARK WIGGINS	
INSPECTOR JAI FROM MUMBAI 8MM FILM	DOP/CAMERA OPERATOR	SHONA CHARLTON	REBEL FILM ALLIANCE
SAFFRON	DOP/ CAMERA OPERATOR	MARK WIGGINS AIMEE BILLINGSLEY	BILLWORK
THE TRUTH SEEKERS	DOP/CAMERA OPERATOR	MARK WIGGINS NICK FULLER	BUD FILMS
THE APPLICANT	DOP/B CAMERA OPERATOR	MARK WIGGINS SHONA CHARLTON	REBEL FILM ALLIANCE
FUNERAL OF A MARRIAGE COUNSELLOR DAY 40	CAMERA OPERATOR	MARK WIGGINS RONIT MERANDA	GREAT SCOTT FILMS
	STEADICAM OPERATOR	MARI YAMAMURA PELAYO DE LARIO	G A FILMS
FINAL STARE (WINNER: GOLD AWARD	DOP CAMERA OPERATOR	MONIKA JASTRZEBSKA MICHAEL AYOUBI MARK WIGGINS	AYOUBI PRODUCTIONS

– BEST ACTION LOS ANGELES MOTION PICTURE FESTIVAL) THE ASSASSIN	STEADICAM DOP CAMERA OPERATOR STEADICAM CAMERA OPERATOR	ELLEN BROOKE- WILLIAMS MARK WIGGINS JON DREVER MATTIAS NYBERG BSC	EQSPOSURE FILMS JOE WILKINSON SKETCHES
PASSWORD/ MAY I HAVE A WORD.	STEADICAM OPERATOR STEADICAM OPERATOR	PAUL HOWARD SUZANNE GOUGH RUI PEDRO SOUSE	KINDFRAME PRODUCTIONS STATION PRODUCTIONS
SOUR MILK	CAMERA OPERATOR	VITTORIO SALA ANDY HUI MARI YAMAMURA BARNABY WEATHERALL	YELLOW BIKE MEDIA METFILM
INSANIUM	CAMERA OPERATOR/	CAN YILDIZ MARK DENHAM MARK WIGGINS JOHN RYDER MARK WIGGINS RUI PEDRO SOUSE VITTORIO SALA	SHOT POSITIV KEELYCAT STATION PRODUCTIONS
HAPPY DAYS	STEADICAM DOP CAMERA OPERATOR	JUSTIN GURR MARIANNA DEAN	JALLAS PRODUCTIONS UNFOLDING ENTERTAINMENT
SOPHIA	DOP/ CAMERA OPERATOR DOP/ CAMERA OPERATOR CAMERA OPERATOR/	TSUBASA MURANO MARK WIGGINS	MET FILM SCHOOL
LOVE AND WARHEADS			
TREE TALES			
ZOMBIE			
CONTROL			
Z-LIST			
NIGHTY NIGHT			

CONTAINMENT	CAMERA OPERATOR	ANTHONY TATTERSAL	ELDRITCH FILMS
SUPERSTITIOUS MINDS	DOP CAMERA OPERATOR	ALAN TROW BSC KIM BAILEY	SCANNER RHODES PRODUCTIONS
IF YOU GO DOWN TO THE WOODS	GAFFER	MARK WIGGINS ALAN DENMAN	STINGING BULL PRODUCTIONS
THE BASKETBALL KILLER	DOP CAMERA OPERATOR	KOUTIBA AL- JANABI WARREN SPENCER	ROOM 218 PRODUCTIONS
THE GRAVE DIGGER	DOP CAMERA OPERATOR	MARK WIGGINS CARRIE CUTLER	CUTLER FILMS
A PREGNANT PAUSE	DOP CAMERA OPERATOR	MARK WIGGINS	NFTS
THE MORNING AFTER	DOP	MARK WIGGINS MARK WIGGINS	GBCT LIGHTING COURSE
A CLICHED HORROR	DOP CAMERA OPERATOR	MARK WIGGINS VARIOUS	STREETLIGHT FILMS
BLACKOUT	DOP CAMERA OPERATOR	VARIOUS MARK WIGGINS	SCARE PRODUCTIONS
A SWITCH IN TIME	DOP CAMERA OPERATOR	MARK WIGGINS MARK WIGGINS	SCARE PRODUCTIONS
SCARE!	DOP CAMERA OPERATOR	MARK WIGGINS MARK WIGGINS/FABBIO LOZZI	SCARE PRODUCTIONS

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EDITING

PRODUCTION	ROLE	DIRECTOR	PRODUCTION COMPANY
NELL'S 90 TH BIRTHDAY BASH	TYPE EDITOR EVENT	MARK WIGGINS	SCARE PRODUCTIONS

UNFORGETTABLE	EDITOR	MARK WIGGINS	SCARE PRODUCTIONS
NAT KING COLE	MUSIC VIDEO		
SHAKESPEARE'S FIRST THEATRE	EDITOR	ANDY CHOPPING	MUSEUM OF LONDON
THE PRITTLEWELL PRINCE	CORPORATE EDITOR	ANDY CHOPPING	ARCHAEOLOGY MUSEUM OF LONDON
A VOYAGE AROUND OUR MOTHER	CORPORATE EDITOR	MARK WIGGINS	ARCHAEOLOGY SCARE PRODUCTIONS
	DOCUMENTARY		

EVENT

PRODUCTION	ROLE	DIRECTOR/DOP	PRODUCTION COMPANY
NELL'S 90 TH BIRTHDAY BASH	DIRECTOR/CAMERA EDITOR	MARK WIGGINS MARK WIGGINS	SCARE PRODUCTIONS

ONLINE

PRODUCTION	ROLE	DIRECTOR	PRODUCTION COMPANY
LAING STEADICAM REVIEW	STEADICAM ADVISOR	ANDY HARRIS	PERSONAL VIEW YOUTUBE CHANNEL

Focus Puller / Clapper Loader

Experience of working as a Focus Puller/ 1st AC and Clapper/loader/2nd AC with Feature, TV Drama, Promo and Shorts experience. I have worked for companies such as the BBC and Carnival Films.

REFERENCES

Janay Mackie, Producer FX Team Productions

Dean Fisher, Producer, Scanner Rhodes Productions