

# MARK WIGGINS

**CINEMATOGRAPHER**

**CAMERA OPERATOR**

Phone: 07702 196876 E-mail: [scare@dircon.co.uk](mailto:scare@dircon.co.uk)

Website: <http://www.mark-wiggins-dop.com>

Professional bodies **ACO**, BECTU,

**References:** **Julian White** (Gaffer: Werwulf, The Martian, Murder on the Orient Express - 65mm Brannagh version, Cinderella)

**Dean Fisher** (Producer: The Bromley Boys, Interview with a Hit Man, City Rats, One Crazy Thing)

**Shona Charlton** (Director: The Guard, The Sacrifice, The Choice, The Ghosdt in the Kamera)

## **Awards**

Changing Tune – *Outstanding Achievement in a Short Film/Swedish Academy of Motion Pictures Award 2025*

The Truth Seekers – *Best Short Film/South Coast Film Festival 2024*

Final Stare – *Best Action Short Film/Los Angeles Film Festival 2020*  
*Special Mention/1 World Film Festival 2020*

## **Selected Technical Work and Collaborations**

### **Logmar Magellan 65mm Motion Picture Film Camera (Large Format)**

Involved in the testing and evaluation of the **Logmar Magellan 65mm motion picture film (celluloid) camera** for *Logmar Camera Solutions* and *Salford Celluloid Centre of Excellence*. The first new motion picture film camera (celluloid) since the Arri 235 and Panavision Panaflex Millennium XL2 in the early 2000s. Advocating for the camera.

**ORWO motion picture celluloid film stocks.**

Involved in the testing and evaluation of brand new 35mm motion picture film stocks (celluloid) for **ORWO** (formally part of **Agfa**). *Their first motion picture film stocks (celluloid) in 50 years.* Advocating for ORWO film stocks

### **Advisory Consultation – Logmar Magellan 65mm motion picture film camera.**

Consulted by **a leading Cinematographer** on the Logmar Magellan 65mm system, and facilitated evaluation of the camera within a large-format production workflow.

### **Advisory Consultation – ORWO 35mm Film.**

### **Technical Advisor (uncredited) – Arricam configuration guidance.**

*Invited by ORWO to provide technical support to the feature **Breaking Cover** (DOP: **Andrzej Sukula ASC, PSC**) regarding camera setup for shooting on the new ORWO 35mm stock. Engaged directly with production to share test insights and configuration recommendations.*

### **Press**

Quoted in **British Cinematographer magazine** (Focus on Film, 2026) on testing ORWO motion picture film stocks.

My photo appeared in the April 2026 issue of *In the Frame*, The ACO magazine, with the Logmar Magellan 65mm motion picture film camera.

Own Public Liability Insurance

Active member of the BSC Club.

Geared head/remote head operator (wheels) including tracking vehicle mounted such as Tilta Hydra and UCrane (formally Russian Arm).

*Directors worked with (as DOP and Operator) include: **John Joseph Aloro, Aimee Billingsley, Shona Charlton, Kasia Damulewicz, Mark Denham, Jon Drever, Tadhg Duinnin, Danny Fox, Nick Fuller, Paul Harrison, Romy Hollington, Paul Howard, Andy Hui, Shobina Jany, David Lipper, John Mackie, Ronit Meranda, Mark Morris, Terri Potoczna, Noor Wazzi, Faye Syed, Paul Faherty, Tsubasa Murano, Anthony Tattersall, Marianna Dean, Jason Gurr, Rui Pedro Sousa, Ellen Williams, Tom Young***

***DOPs worked with (as AC and Operator) include Paul Beeson BSC, James Layton Assoc BSC, ACO, Don Lord, Mattias Nyberg BSC, Franz Pagot AIC, Vittorio Sala, Suzanne Gough, Alan Trow BSC, Paul Wheeler BSC, Mari Yamamura.***

**EXPERIENCE OF BLUE/GREEN SCREEN**

**EXPERIENCE OF LED WALLS, LED VOLUMES, MOTION TRACKING, MO-SYS STARTRACKER SYSTEM, VR, AR.**

**EXPERIENCE OF TELESCOPIC CRANES, DOLLY/BLACK ARM MOUNTED REMOTE HEADS, TRACKING VEHICLES INCLUDING U-CRANE (FORMALLY RUSSIAN ARM).**

**I OWN A NETFLIX APPROVED PANASONIC EVA1 5.7K CAMERA PLUS ACCESSORIES.**

## **Credits**

### **Testing**

| <b>Test</b>                                       | <b>Role</b>  | <b>DOP</b>   | <b>Company</b>   |
|---|--------------|--------------|--|
| Testing Logmar Magellan 65mm Camera               | DOP/Operator | Mark Wiggins | Logmar Camera Solutions/Salford Celluloid Centre of Excellence |
| Testing Logmar Magellan 65mm camera               | DOP          | Mark Wiggins | Logmar Camera Solutions/ORWO                                   |
| Testing new ORWO 35mm Cine Film for manufacturer. | DOP          | Mark Wiggins | ORWO   |

### **Features (excluding dailies)**

| <b>PRODUCTION</b> | <b>ROLE</b> | <b>DIRECTOR<br/>DOP</b> | <b>PRODUCTION<br/>COMPANY</b> |
|-------------------|-------------|-------------------------|-------------------------------|
|-------------------|-------------|-------------------------|-------------------------------|

|   |  |                                   |   |
|---|--|-----------------------------------|---|
| <b>THE AXE<br/>(DEVELOPMENT)</b>  | <b>DOP</b>   | <b>SHONA<br/>CHARLTON</b>         | <b>REBEL FILM<br/>ALLIANCE</b>                                |
|   |  | <b>MARK<br/>WIGGINS</b>           |   |
| <b>WOLF ABBEY<br/>(DEVELOPMENT)</b>                                     | <b>DOP</b>   | <b>SHONA<br/>CHARLTON</b>         |   |
|   |  | <b>MARK<br/>WIGGINS</b>           |   |
| <b>THE BLACK LAKE<br/>(PREP)</b>  | <b>DOP/CAMERA<br/>OPERATOR</b>   | <b>SHONA<br/>CHARLTON</b>         | <b>REBEL FILM<br/>ALLIANCE/ZED<br/>RESISTOR<br/>FILMWORKS</b> |
|   |  | <b>MARK<br/>WIGGINS</b>           |   |
| <b>HAROON ALONE<br/>(PREP)</b>  | <b>DOP/CAMERA<br/>OPERATOR</b>   | <b>SHONA<br/>CHARLTON</b>         | <b>ZED RESISTOR<br/>FILMWORKS</b>                             |
|   |  | <b>MARK<br/>WIGGINS</b>           |   |
| <b>RINGSIDE<br/>(FEATURE LENGTH<br/>DOCU-DRAMA)</b>                     | <b>DOP/<br/>CAMERA OPERATOR/<br/>STEADICAM<br/>(DRAMA<br/>RECONSTRUCTIONS)</b> | <b>DANNY FOX</b>                  | <b>KINDRED TREE<br/>FILMS</b>                                 |
|   |  | <b>MARK<br/>WIGGINS</b>           |   |
| <b>BAD INFLUENCER<br/>(FORMALLY: MY<br/>BEST FRIEND IS A<br/>MODEL)</b> | <b>2<sup>ND</sup> UNIT DOP</b>   | <b>TERRI<br/>POTOCZNA</b>         | <b>CASSANDRA<br/>AND ERNESTO</b>                              |
|   |  | <b>DOMINIC<br/>ELLIS</b>          |   |
| <b>WITH SIX<br/>GURKHAS<br/>(PROOF OF<br/>CONCEPT<br/>TRAILER)</b>      | <b>STEADICAM OPERATOR</b>  | <b>TADHG<br/>O'DUINNIN</b>        | <b>MIDDLEPLAIN</b>  |
| <b>CYBORG<br/>INVASION</b>  | <b>A CAMERA OPERATOR/<br/>STEADICAM</b>  | <b>ROBERT<br/>MCGOWAN</b>         | <b>STORMDRAIN<br/>FILMS</b>                                   |
|   |  | <b>MARK<br/>MORRIS</b>            |   |
| <b>ESCAPE FROM<br/>BIAFRA</b>   | <b>2<sup>ND</sup> UNIT DOP/A<br/>CAMERA OPERATOR/<br/>STEADICAM</b>            | <b>JOHN<br/>JOESEPH<br/>ALORO</b> | <b>SHOT POSITIV</b>   |
|   |  | <b>SIVA<br/>SANHAKUMAR</b>        |   |
| <b>CHARLIE AND THE</b>  |  | <b>MO BANAJEE</b>                 | <b>MAYA THEATRE</b>   |

|                  |                          |                 |                     |
|------------------|--------------------------|-----------------|---------------------|
| DREAM GIRL       | ADDITIONAL PHOTOGRAPHY   | MARK WIGGINS    | COMPANY             |
| COVEN            | 2 <sup>ND</sup> UNIT DOP | JOHN MACKIE     | FX TEAM PRODUCTIONS |
|                  | CAMERA OPERATOR          | FRANZ PAGOT AIC |                     |
| 51 DEGREES NORTH | CAMERA OPERATOR          | GREG RICHTER    | FILMS UNITED        |
|                  |                          | JAMES KINSMAN   |                     |

**HETV (EXCLUDING DAILIES)**

| PRODUCTION                                   | ROLE                | DIRECTOR/DOP              | PRODUCTION COMPANY         |
|--|---------------------|---------------------------|----------------------------|
| SALLINGER (PROOF OF CONCEPT SCENE FOR PITCH) | DOP/CAMERA OPERATOR | TOM YOUNG<br>MARK WIGGINS | PAUL ALBERTSON PRODUCTIONS |

**COMMERCIALS**

| PRODUCTION            | ROLE                           | DIRECTOR/DOP                              | PRODUCTION COMPANY  |
|-----------------------|--------------------------------|---|---------------------|
| WHO DO WE SAVE?       | DOP                            | SHONA CHARLTON                            | HARMLESS UK         |
| PTSD AWARENESS        | DOP/CAMERA OPERATOR            | MARK WIGGINS<br>SHONA CHARLTON            | HARMLESS UK         |
| ALZHEIMER'S AWARENESS | DOP/CAMERA OPERATOR/ STEADICAM | MARK WIGGINS<br>ALICE O'HANLON            | KEELYKAT LTD.       |
| RABBIT HOLE CLOTHING  | DOP/CAMERA OPERATOR            | MARK WIGGINS<br>FAYE SYED<br>MARK WIGGINS | ULTA PULTA PICTURES |

|                         |                              |                              |                          |
|-------------------------|------------------------------|------------------------------|--------------------------|
| H H HOSIERY             | DOP/CAMERA OPERATOR          | PAUL FAHERTY<br>MARK WIGGINS | PAUL FAHERTY PRODUCTIONS |
| EAHUCON HAIR EXTENTIONS | DIRECTOR/DOP CAMERA OPERATOR | MARK WIGGINS<br>MARK WIGGINS | BNG MEDIA                |

**PROMOS**

| SONG/BAND                               | ROLE                | DIRECTOR/DOP                              | PRODUCTION COMPANY         |
|---|---------------------|---|----------------------------|
| UPTOWN FUNK MASH UP/ELECTRIC SWING BAND | STEADICAM           | HENRY SMITH/LIAM MORGAN                   | FLOATING GOAT PRODUCTIONS  |
| PLATFORM/THE GINGER PRINCE              | DOP CAMERA OPERATOR | ED GROVES<br>MARK WIGGINS                 | ED GROVES PRODUCTIONS      |
| SKIN AND BONES/ USE AS DIRECTED         | DOP CAMERA OPERATOR | FAYE SYED<br>MARK WIGGINS                 | ULTA PULTA PICTURES        |
| DEEP END/BEN MONTAGUE                   | "B CAMERA" OPERATOR | NOUR WAZZI<br>JAMES LAYTON ASSOC BSC, ACO | TRAVELLER/PANACEA PICTURES |
| UNFORGETTABLE/ NAT KING COLE            | DOP/CAMERA OPERATOR | MARK WIGGINS<br>MARK WIGGINS              | SCARE PRODUCTIONS          |

**DOCUMENTARIES**

| PRODUCTION                 | ROLE                        | DIRECTOR/DOP                 | PRODUCTION COMPANY |
|----------------------------|-----------------------------|------------------------------|--------------------|
| A VOYAGE AROUND OUR MOTHER | DIRECTOR/LIGHTING CAMERAMAN | MARK WIGGINS<br>MARK WIGGINS | SCARE PRODUCTIONS  |

**SHORTS (SELECTED)**

| PRODUCTION        | ROLE                | DIRECTOR/DOP                 | PRODUCTION COMPANY |
|-------------------|---------------------|------------------------------|--------------------|
| SIRENS OF SILENCE | DOP/CAMERA OPERATOR | DAVID LIPPER<br>MARK WIGGINS | MIAFILMPROJECT     |
| AXE               | DOP/CAMERA          | SHONA                        | REBEL FILM         |

|   |  |   |   |
|---|--|---|---|
| 35MM FILM   | A OPERATOR   | CHARLTON<br>MARK WIGGINS                                    | ALLIANCE                                    |
| INSPECTOR JAI<br>FROM MUMBAI<br>8MM FILM  | DOP/CAMER<br>A OPERATOR                            | SHONA<br>CHARLTON<br>MARK WIGGINS                           | REBEL FILM<br>ALLIANCE                      |
| SAFFRON   | DOP/<br>CAMERA<br>OPERATOR                         | AIMEE<br>BILLINGSLEY<br>MARK WIGGINS                        | BILLWORK                                    |
| THE TRUTH<br>SEEKERS  | DOP/CAMER<br>A OPERATOR                            | NICK FULLER<br>MARK WIGGINS                                 | BUD FILMS                                   |
| THE<br>APPLICANT  | DOP/B<br>CAMERA<br>OPERATOR                        | SHONA<br>CHARLTON<br>MARK WIGGINS                           | REBEL FILM<br>ALLIANCE                      |
| FUNERAL OF A<br>MARRIAGE<br>COUNSELLOR<br>DAY 40  | CAMERA<br>OPERATOR<br>STEADICAM<br>OPERATOR        | RONIT MERANDA<br>MARI YAMAMURA<br>PELAYO DE LARIO           | GREAT SCOTT<br>FILMS<br>G A FILMS           |
| FINAL STARE<br>(WINNER:<br>GOLD AWARD<br>– BEST ACTION<br>LOS ANGELES<br>MOTION<br>PICTURE<br>FESTIVAL)<br>THE ASSASSIN | DOP<br>CAMERA<br>OPERATOR<br>STEADICAM<br>OPERATOR | MICHAEL AYOUBI<br>MARK WIGGINS<br>ELLEN BROOKE-<br>WILLIAMS | AYOUBI<br>PRODUCTIONS<br>EQSPOSURE<br>FILMS |
| PASSWORD/<br>MAY I HAVE A<br>WORD.  | CAMERA<br>OPERATOR<br>STEADICAM<br>OPERATOR        | JON DREVER<br>MATTIAS NYBERG<br>BSC                         | JOE WILKINSON<br>SKETCHES                   |
| SOUR MILK   | STEADICAM<br>OPERATOR                              | PAUL HOWARD   | KINDFRAME<br>PRODUCTIONS                    |
| INSANIUM  | CAMERA<br>OPERATOR                                 | SUZANNE GOUGH<br>RUI PEDRO<br>SOUSE                         | STATION<br>PRODUCTIONS                      |

|                                   |                                      |   |                                  |
|-----------------------------------|--------------------------------------|---|----------------------------------|
| HAPPY DAYS                        | CAMERA<br>OPERATOR/<br>STEADICAM     | VITTORIO SALA<br>ANDY HUI                         | YELLOW BIKE<br>MEDIA             |
| SOPHIA                            | CAMERA<br>OPERATOR                   | MARI YAMAMURA<br>BARNABY<br>WEATHERALL            | METFILM                          |
| LOVE AND<br>WARHEADS              | DOP/<br>CAMERA<br>OPERATOR           | CAN YILDIZ<br>MARK DENHAM                         | SHOT POSITIV                     |
| TREE TALES                        | DOP/<br>CAMERA<br>OPERATOR           | MARK WIGGINS<br>JOHN RYDER                        | KEELYCAT                         |
| ZOMBIE                            | CAMERA<br>OPERATOR/<br><br>STEADICAM | MARK WIGGINS<br>RUI PEDRO SOUSE<br>VITTORIO SALA  | STATION<br>PRODUCTIONS           |
| CONTROL                           | DOP<br>CAMERA<br>OPERATOR            | JUSTIN GURR                                       | JALLAS<br>PRODUCTIONS            |
| Z-LIST                            | DOP<br>CAMERA<br>OPERATOR            | MARIANNA DEAN                                     | UNFOLDING<br>ENTERTAINMENT       |
| NIGHTY NIGHT                      | DOP<br>CAMERA<br>OPERATOR            | TSUBASA<br>MURANO                                 | MET FILM<br>SCHOOL               |
| CONTAINMENT                       | CAMERA<br>OPERATOR                   | MARK WIGGINS<br>ANTHONY<br>TATTERSAL              | ELDRITCH FILMS                   |
| SUPERSTITIOUS<br>MINDS            | DOP<br>CAMERA<br>OPERATOR            | ALAN TROW BSC<br>KIM BAILEY                       | SCANNER<br>RHODES<br>PRODUCTIONS |
| IF YOU GO<br>DOWN TO THE<br>WOODS | GAFFER                               | MARK WIGGINS<br>ALAN DENMAN                       | STINGING BULL<br>PRODUCTIONS     |
| THE<br>BASKETBALL<br>KILLER       | DOP<br><br>CAMERA<br>OPERATOR        | KOUTIBA AL-<br>JANABI<br>WARREN<br>SPENCER        | ROOM 218<br>PRODUCTIONS          |
| THE GRAVE<br>DIGGER               | DOP<br><br>CAMERA<br>OPERATOR        | MARK WIGGINS<br>CARRIE CUTLER<br><br>MARK WIGGINS | CUTLER FILMS                     |

|                   |                           |  |                         |
|-------------------|---------------------------|--|-------------------------|
| A PREGNANT PAUSE  | DOP<br>CAMERA<br>OPERATOR | MARK WIGGINS                                     | NFTS                    |
| THE MORNING AFTER | DOP                       | MARK WIGGINS<br>MARK WIGGINS                     | GBCT LIGHTING<br>COURSE |
| A CLICHED HORROR  | DOP<br>CAMERA<br>OPERATOR | MARK WIGGINS<br>VARIOUS                          | STREETLIGHT<br>FILMS    |
| BLACKOUT          | DOP<br>CAMERA<br>OPERATOR | VARIOUS<br>MARK WIGGINS                          | SCARE<br>PRODUCTIONS    |
| A SWITCH IN TIME  | DOP<br>CAMERA<br>OPERATOR | MARK WIGGINS<br>MARK WIGGINS                     | SCARE<br>PRODUCTIONS    |
| SCARE!            | DOP<br>CAMERA<br>OPERATOR | MARK WIGGINS<br>MARK<br>WIGGINS/FABBI<br>O LOZZI | SCARE<br>PRODUCTIONS    |

MARK WIGGINS

#### EDITING

| PRODUCTION                            | ROLE                | DIRECTOR         | PRODUCTION COMPANY                  |
|---------------------------------------|---------------------|------------------|-------------------------------------|
| NELL'S 90 <sup>TH</sup> BIRTHDAY BASH | TYPE<br>EDITOR      | MARK<br>WIGGINS  | SCARE<br>PRODUCTIONS                |
| UNFORGETTABLE                         | EVENT<br>EDITOR     | MARK<br>WIGGINS  | SCARE<br>PRODUCTIONS                |
| NAT KING COLE                         | MUSIC VIDEO         |                  |                                     |
| SHAKESPEARE'S FIRST THEATRE           | EDITOR              | ANDY<br>CHOPPING | MUSEUM OF<br>LONDON                 |
| THE PRITTLEWELL PRINCE                | CORPORATE<br>EDITOR | ANDY<br>CHOPPING | ARCHAEOLOGY<br>MUSEUM OF<br>LONDON  |
| A VOYAGE AROUND OUR MOTHER            | CORPORATE<br>EDITOR | MARK<br>WIGGINS  | ARCHAEOLOGY<br>SCARE<br>PRODUCTIONS |
|                                       | DOCUMENTARY         |                  |                                     |

#### EVENT

| PRODUCTION | ROLE | DIRECTOR/DOP | PRODUCTION COMPANY |
|------------|------|--------------|--------------------|
|------------|------|--------------|--------------------|

|   |  |   |                              |
|---|--|---|------------------------------|
| <b>NELL'S 90<sup>TH</sup><br/>BIRTHDAY<br/>BASH</b> | <b>DIRECTOR/<br/>CAMERA<br/>EDITOR</b> | <b>MARK WIGGINS<br/><br/>MARK WIGGINS</b> | <b>SCARE<br/>PRODUCTIONS</b> |
|---|--|---|------------------------------|

**ONLINE**

| <b>PRODUCTION</b>                     | <b>ROLE</b>                  | <b>DIRECTOR</b>        | <b>PRODUCTION<br/>COMPANY</b>                    |
|---------------------------------------|------------------------------|------------------------|--|
| <b>LAING<br/>STEADICAM<br/>REVIEW</b> | <b>STEADICAM<br/>ADVISOR</b> | <b>ANDY<br/>HARRIS</b> | <b>PERSONAL<br/>VIEW<br/>YOUTUBE<br/>CHANNEL</b> |

**Focus Puller / Clapper Loader**

Experience of working as a Focus Puller/ 1<sup>st</sup> AC and Clapper/loader/2<sup>nd</sup> AC with Feature, TV Drama, Promo and Shorts experience. I have worked for companies such as the BBC and Carnival Films.